

Pianoforte

Examination Pieces

1985

GRADE 1 : Lists A & B

Price:



*The Associated Board of
the Royal Schools of Music*

Royal Academy of Music · Royal Northern College of Music
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Pianoforte Examination Pieces 1985

THE ASSOCIATED BOARD OF
THE ROYAL SCHOOLS OF MUSIC

14 Bedford Square, London WC1B 3JG

GRADE 1

LIST A

Le Couppey Mélodie

Feliks Rybicki Longing, from *I begin to play*, Op.20

Angus Morrison Lullaby for Clio

LIST B

Purcell Air in D minor, Z.T676

Gedike Russian Song, Op.36 No.24

Simone Plé Les Cloches, from *Les Chants et les Jeux*

GRADE 2

LIST A

Attwood Sonatina No.3 in F: first movement

T.F. Kirchner Prelude, Op.65 No.2

Bryan Kelly Nile Boatman's Song

LIST B

Croft Minuet in G minor

C. Gurliitt Slumber Song, Op.101 No.6

Alexandre Tansman Sailors' Dance, from *Happy Time*

GRADE 3

LIST A

John Alcock Minuet in D

Reinecke Canzonetta, from *Serenade IV*, Op.183 No.4

Mieczyslaw Drobner The Alarm Clock
from *The Lane of Master Watchmakers*

LIST B

Telemann Moderato, from *Fantasia 11 (Dozzina 3)*

Vanhal Allegretto, from *Sonatina in G*

Koechlin Sicilienne, Op.208 No.5

GRADE 4

LIST A

Hook Lesson VII in G, from Op.81

T.F. Kirchner Miniature in D, Op.62 No.12

Malcolm Williamson St. Paul's Cathedral
from *Travel Diaries: London*

LIST B

J.S. Bach Menuet, from *French Suite No.4*, BWV 815a

Diabelli Sonatina in G, Op.168 No.2: first movement

Peter Maxwell Davies Calm Water, from *Stevie's Ferry to Hoy*

GRADE 5

LIST A

Haydn Andante in C, Hob.XIX/10

Grechaninov Cheerful News, Op.139 No.3

Gerard Hengeveld Cha-cha-cha, from *Melodie en Rythme*

LIST B

J.L. Dussek Sonatina in C, Op.19 No.5: second movement

Karganov Grandfather is Dancing, Op.25 No.4

Reger Cheerfulness, Op.17 No.1

GRADE 6

LIST A

B. Marcello Sonata in D: first movement

Haydn Sonata in F, Hob.XVI/29: third movement

Christopher Headington Barcarolle

Edwin Roxburgh Spanish Dancer, from *Les Miroirs de Miró*

LIST B

Handel Capriccio in F, B.60/25

F.X. Dušek Sonata in F: second movement

Glière Mazurka, Op.43 No.3

Bernhard Krol Elegie, Op.20 No.2

GRADE 7

LIST A

J.S. Bach Corrente, from *Partita V*, BWV.829

Mozart Sonata in B \flat , K.281: first movement

Heller Study in E, Op.47 No.16

Josef Dichler Toccata-Etüde

LIST B

Cramer Study No.33 in D

T.F. Kirchner Sonatina in B \flat , Op.70 No.5: first movement

Hummel To Alexis

Poulenc Staccato, from *Villageoises*

GRADE 8

These pieces are not published together in book form but should be obtained separately through a music dealer or direct from the publisher. One work from each group is required.

GROUP A

J.S. Bach Prelude & Fugue in C minor, Book II No.2, BWV 871
(Associated Board)

J.S. Bach French Overture (Partita) in B minor, BWV 831:
Sarabande and Gigue (Peters)

Handel Suite No.5 in E: Air & Variations, from *Selected Keyboard Works*, Book I (Associated Board)

Scarlatti Sonata in F, Kp.446, L.433 (Ricordi/Novello)

Shostakovich Prelude & Fugue in D, Op.87 No.5 (Peters)

GROUP B

Beethoven Sonata in F, Op.10 No.2 (Associated Board)

Haydn Sonata in E \flat , Hob.XVI/49 (Peters)

Kenneth Leighton Sonatina No.2 (Lengnick)

Mozart Sonata in C, K.330 (Associated Board)

Schubert Sonata in B, Op.147, D.575 (Associated Board)

GROUP C

Bartók Rondo No.1, from *3 Rondos on Folk Tunes* (Universal)

Chabrier Idyl: No.6 from *Pièces Pittoresques* (International/Kalmus)

Chopin Mazurka in C, Op.56 No.2 (Associated Board)

Debussy Golliwogg's Cake-walk, from *Children's Corner* (U.M.P.)

Grieg Erotic, Op.43 No.5, from *38 Piano Pieces*, Book II (Associated Board)

Liszt Le mal du pays (from *Première année of Années de Pèlerinage* (Peters)

Rakhmaninov Prelude in G: No.5 from *13 Preludes*, Op.32 (Boosey & Hawkes)

Schumann Abschied: No.9 from *Waldscenen*, Op.82 (Associated Board)

Grade 1

The Syllabus of Examinations should be read for details of requirements, especially those for scales, aural tests and sight-reading. Attention should be paid to the Special Notices on the front inside cover, where warning is given of changes.

The syllabus is obtainable from music dealers or from The Associated Board of the Royal Schools of Music, 14 Bedford Square, London WC1B 3JG (please send stamped addressed envelope measuring about 9x6 ins.).

In overseas centres, information may be obtained from the Local Representative or Resident Secretary.

REQUIREMENTS

SCALES AND BROKEN CHORDS (from memory)

Scales: major and minor (harmonic only): each hand separately, R.H. up and down (L.H. may, if the candidate prefers, be played down and up) in the following keys: C, G, D, F majors (two octaves); A minor (one octave). In contrary motion with both hands beginning and ending on the key-note (unison), in the key of C major only (one octave).

Broken Chords: in the major keys of C, G and F, with each hand separately, starting from the lowest note (up and down), according to the example shown in the syllabus.

PLAYING AT SIGHT (see current syllabus)

AURAL TESTS (see current syllabus)

THREE PIECES

LIST A

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1 Félix Le Couppey (1811-1887) Mélodie	3
2 Feliks Rybicki Longing, from <i>I begin to play</i> , Op.20	4
3 Angus Morrison Lullaby for Clio	5

LIST B

1 Henry Purcell (1659-1695) Air in D minor, Z.T676	6
2 Alexander Fyodorovich Gedike (1877-1957) Russian Song, Op. 36 No.24	7
3 Simone Plé Les Cloches, from <i>Les Chants et les Jeux</i>	8

Candidates must prepare Nos.1 & 2 from the chosen list. No.3 in List A and No.3 in List B are interchangeable; and as a further alternative to No.3 in either list, one of the following may be played:

Clarke March in C

Schumann Melodie, Op.68 No.1

These are included in A Keyboard Anthology (2nd Series), Book I, published by the Associated Board

Editor for the Associated Board: **Lionel Salter**

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Other pieces have been checked with original source material and edited as necessary for instructional purposes. Fingering, phrasing, pedalling, metronome marks and the editorial realization of ornaments (where given) are for guidance but are not comprehensive or obligatory. Any good alternatives, which are appropriate in style, will be accepted by the examiners.

A:1
MELODIE

LE COUPPEY

Andantino [♩. = 66]

p

pp *Fine*

f

D.C.

A:2
LONGING
 from 'I begin to play'

FELIKS RYBICKI, Op.20

Andante mesto [♩ = 100]

p sempre legato

cresc.

mf

rall.

f dim.

p

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A:3

LULLABY FOR CLIO

ANGUS MORRISON

Gently [$\text{♩} = 176$]

The musical score is written for piano in 5/8 time. It begins with a tempo marking of 'Gently' and a quarter note equal to 176 beats. The score is divided into five systems, each containing two staves (treble and bass). The first system (measures 1-5) starts with a piano (*p*) dynamic. The second system (measures 6-10) continues the melody. The third system (measures 11-15) includes a 'poco cresc.' marking and a 'poco f' marking. The fourth system (measures 16-20) includes a 'dim.' marking and a 'poco rit.' marking. The fifth system (measures 21-24) includes an 'a tempo' marking and a 'poco rit.' marking. The score concludes with a final cadence in measure 24.

B:1
AIR in D minor

[Tempo di Minuetto ♩ = 112]

PURCELL, Z.T676

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is D minor (two flats). The time signature is 3/4. The tempo is marked [Tempo di Minuetto ♩ = 112]. The dynamics are p (piano) in the first system, mf (mezzo-forte) in the second and third systems, and mf (mezzo-forte) in the fourth system. The score includes various musical notations such as treble and bass clefs, key signature (two flats), time signature (3/4), and various musical symbols like notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are present in measures 1, 3, 5, 7, 9, 11, 13, and 15. The piece ends with a double bar line and repeat dots in the final measure.

This is Purcell's own keyboard transcription of a Minuet for strings from his incidental music to Congreve's comedy, *The Double Dealer*. The original has no marks of phrasing or dynamics. L.S.

B:3
LES CLOCHES (THE BELLS)
 from 'Les Chants et les Jeux'

SIMONE PLÉ

Allegretto [♩ = 132]

f bien rythmé et joyeux

sempre f

pp

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Examination Publications & Pianoforte Music

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