

# *Pianoforte*

## *Examination Pieces*

1985

GRADE 1 : Lists A & B

Price:



*The Associated Board of  
the Royal Schools of Music*

Royal Academy of Music · Royal Northern College of Music  
Royal College of Music · Royal Scottish Academy of Music and Drama

# Pianoforte Examination Pieces 1985

THE ASSOCIATED BOARD OF  
THE ROYAL SCHOOLS OF MUSIC

14 Bedford Square, London WC1B 3JG

## GRADE 1

### LIST A

**Le Couppey** Mélodie  
**Feliks Rybicki** Longing, from *I begin to play*, Op.20  
**Angus Morrison** Lullaby for Clio  
LIST B  
**Purcell** Air in D minor, Z.T676  
**Gedike** Russian Song, Op.36 No.24  
**Simone Plé** Les Cloches, from *Les Chants et les Jeux*

## GRADE 2

### LIST A

**Attwood** Sonatina No.3 in F: first movement  
**T.F. Kirchner** Prelude, Op.65 No.2  
**Bryan Kelly** Nile Boatman's Song  
LIST B  
**Croft** Minuet in G minor  
**C. Gurlitt** Slumber Song, Op.101 No.6  
**Alexandre Tansman** Sailors' Dance, from *Happy Time*

## GRADE 3

### LIST A

**John Alcock** Minuet in D  
**Reinecke** Canzonetta, from Serenade IV, Op.183 No.4  
**Mieczyslaw Drobner** The Alarm Clock  
from *The Lane of Master Watchmakers*  
LIST B  
**Telemann** Moderato, from Fantasia 11 (Dozzina 3)  
**Vanhal** Allegretto, from Sonatina in G  
**Koechlin** Sicilienne, Op.208 No.5

## GRADE 4

### LIST A

**Hook** Lesson VII in G, from Op.81  
**T.F. Kirchner** Miniature in D, Op.62 No.12  
**Malcolm Williamson** St. Paul's Cathedral  
from *Travel Diaries: London*  
LIST B  
**J.S. Bach** Menuet, from French Suite No.4, BWV 815a  
**Diabelli** Sonatina in G, Op.168 No.2: first movement  
**Peter Maxwell Davies** Calm Water, from *Stevie's Ferry to Hoy*

## GRADE 5

### LIST A

**Haydn** Andante in C, Hob.XIX/10  
**Grechaninov** Cheerful News, Op.139 No.3  
**Gerard Hengeveld** Cha-cha-cha, from *Melodie en Rythme*  
LIST B  
**J.L. Dussek** Sonatina in C, Op.19 No.5: second movement  
**Karganov** Grandfather is Dancing, Op.25 No.4  
**Reger** Cheerfulness, Op.17 No.1

## GRADE 6

### LIST A

**B. Marcello** Sonata in D: first movement  
**Haydn** Sonata in F, Hob.XVI/29: third movement  
**Christopher Headington** Barcarolle  
**Edwin Roxburgh** Spanish Dancer, from *Les Miroirs de Miró*

### LIST B

**Handel** Capriccio in F, B.60/25  
**F.X. Dušek** Sonata in F: second movement  
**Glière** Mazurka, Op.43 No.3  
**Bernhard Krol** Elegie, Op.20 No.2

## GRADE 7

### LIST A

**J.S. Bach** Corrente, from Partita V, BWV.829  
**Mozart** Sonata in B $\flat$ , K.281: first movement  
**Heller** Study in E, Op.47 No.16  
**Josef Dichler** Toccata-Etude  
LIST B  
**Cramer** Study No.33 in D  
**T.F. Kirchner** Sonatina in B $\flat$ , Op.70 No.5: first movement  
**Hummel** To Alexis  
**Poulenc** Staccato, from *Villageois*

## GRADE 8

*These pieces are not published together in book form but should be obtained separately through a music dealer or direct from the publisher. One work from each group is required.*

### GROUP A

**J.S. Bach** Prelude & Fugue in C minor, Book II No.2, BWV 871  
(Associated Board)  
**J.S. Bach** French Overture (Partita) in B minor, BWV 831:  
Sarabande and Gigue (Peters)  
**Handel** Suite No.5 in E: Air & Variations, from *Selected Keyboard Works*, Book I (Associated Board)  
**Scarlatti** Sonata in F, Kp.446, L.433 (Ricordi/Novello)  
**Shostakovich** Prelude & Fugue in D, Op.87 No.5 (Peters)

### GROUP B

**Beethoven** Sonata in F, Op.10 No.2 (Associated Board)  
**Haydn** Sonata in E $\flat$ , Hob.XVI/49 (Peters)  
**Kenneth Leighton** Sonatina No.2 (Lengnick)  
**Mozart** Sonata in C, K.330 (Associated Board)  
**Schubert** Sonata in B, Op.147, D.575 (Associated Board)

### GROUP C

**Bartók** Rondo No.1, from *3 Rondos on Folk Tunes* (Universal)  
**Chabrier** Idyl: No.6 from *Pièces Pittoresques* (International/Kalmus)  
**Chopin** Mazurka in C, Op.56 No.2 (Associated Board)  
**Debussy** Golliwogg's Cake-walk, from *Children's Corner* (U.M.P.)  
**Grieg** Erotic, Op.43 No.5, from *38 Piano Pieces*, Book II (Associated Board)  
**Liszt** Le mal du pays (from *Première année de Années de Pèlerinage* (Peters)  
**Rakhmaninov** Prelude in G: No.5 from *13 Preludes*, Op.32 (Boosey & Hawkes)  
**Schumann** Abschied: No.9 from *Waldscenen*, Op.82 (Associated Board)

# Grade 1

The Syllabus of Examinations should be read for details of requirements, especially those for scales, aural tests and sight-reading. Attention should be paid to the Special Notices on the front inside cover, where warning is given of changes.

The syllabus is obtainable from music dealers or from The Associated Board of the Royal Schools of Music, 14 Bedford Square, London WC1B 3JG (please send stamped addressed envelope measuring about 9x6 ins.).

In overseas centres, information may be obtained from the Local Representative or Resident Secretary.

## REQUIREMENTS

### SCALES AND BROKEN CHORDS (from memory)

**Scales:** major and minor (harmonic only): each hand separately, R.H. up and down (L.H. may, if the candidate prefers, be played down and up) in the following keys: C, G, D, F majors (two octaves); A minor (one octave). In contrary motion with both hands beginning and ending on the key-note (unison), in the key of C major only (one octave).

**Broken Chords:** in the major keys of C, G and F, with each hand separately, starting from the lowest note (up and down), according to the example shown in the syllabus.

PLAYING AT SIGHT (see current syllabus)

AURAL TESTS (see current syllabus)

### THREE PIECES

#### LIST A

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1	<b>Félix Le Couppey</b> (1811-1887) Mélodie	3
2	<b>Feliks Rybicki</b> Longing, from <i>I begin to play</i> , Op.20	4
3	<b>Angus Morrison</b> Lullaby for Clio	5

#### LIST B

1	<b>Henry Purcell</b> (1659-1695) Air in D minor, Z.T676	6
2	<b>Alexander Fyodorovich Gedike</b> (1877-1957) Russian Song, Op. 36 No.24	7
3	<b>Simone Plé</b> Les Cloches, from <i>Les Chants et les Jeux</i>	8

Candidates must prepare Nos.1 & 2 from the chosen list. No.3 in List A and No.3 in List B are interchangeable; and as a further alternative to No.3 in either list, one of the following may be played:

**Clarke** March in C

**Schumann** Melodie, Op.68 No.1

These are included in A Keyboard Anthology (2nd Series), Book I, published by the Associated Board

Editor for the Associated Board: **Lionel Salter**

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Other pieces have been checked with original source material and edited as necessary for instructional purposes. Fingering, phrasing, pedalling, metronome marks and the editorial realization of ornaments (where given) are for guidance but are not comprehensive or obligatory. Any good alternatives, which are appropriate in style, will be accepted by the examiners.

A:1  
MELODIE

**Andantino** [♩ = 66]

**LE COUPPEY**

1 3 4  
p  
3 4  
5 4 2 3 4  
1 3 4 2  
pp  
Fine

1 3  
9 f  
3 1  
5 4  
1 3  
13

D.C.

A:2  
**LONGING**  
from 'I begin to play'

FELIKS RYBICKI, Op.20

**Andante mesto** [♩ = 100]

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A:3

**Gently** [♩ = 176]

ANGUS MORRISON

Sheet music for a 5-finger exercise, featuring five staves of musical notation with fingerings and dynamics.

**Staff 1 (Treble Clef):**

- Measure 1: Finger 1 (downward), dynamic *p*.
- Measure 2: Finger 2 (upward).
- Measure 3: Finger 3 (upward).
- Measure 4: Finger 4 (upward).
- Measure 5: Finger 5 (upward).

**Staff 2 (Bass Clef):**

- Measure 1: Finger 1 (upward).
- Measure 2: Finger 2 (upward).
- Measure 3: Finger 3 (upward).
- Measure 4: Finger 4 (upward).
- Measure 5: Finger 5 (upward).

**Staff 3 (Treble Clef):**

- Measure 1: Finger 5 (upward).
- Measure 2: Finger 2 (upward).
- Measure 3: Finger 5 (upward).
- Measure 4: Finger 4 (upward).
- Measure 5: Finger 2 (upward).

**Staff 4 (Bass Clef):**

- Measure 1: Finger 2 (upward).
- Measure 2: Finger 5 (upward).
- Measure 3: Finger 1 (upward).
- Measure 4: Finger 4 (upward).
- Measure 5: Finger 2 (upward).

**Staff 5 (Treble Clef):**

- Measure 1: Finger 2 (upward).
- Measure 2: Finger 1 (upward).
- Measure 3: Finger 5 (upward).
- Measure 4: Finger 4 (upward).
- Measure 5: Finger 1 (upward).

**Measure 10 (Treble Clef):** *poco cresc.*

**Measure 15 (Treble Clef):** *poco rit.* (Finger 1, 2, 1), *a tempo* (Finger 1, 5, 4, 2, 1), *poco rit.* (Finger 2, 4, 1, 2).

**Measure 20 (Bass Clef):** *poco rit.* (Finger 2, 4, 1, 2).

B:1  
AIR in D minor

[Tempo di Minuetto  $\text{♩} = 112$ ]

PURCELL, Z.T676

1 2 3 4 5

5 6 7 8

9 10 11 12

13 14 15 16

This is Purcell's own keyboard transcription of a Minuet for strings from his incidental music to Congreve's comedy, *The Double Dealer*. The original has no marks of phrasing or dynamics. L.S.

B:2  
RUSSIAN SONG

Allegro energico [♩ = 112]

GEDIKE, Op.36 No.24

Allegro energico [♩ = 112]

GEDIKE, Op.36 No.24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

B:3

# LES CLOCHEs (THE BELLS)

from 'Les Chants et les Jeux'

Allegretto [♩ = 132]

SIMONE PLÉ

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