

# 4. IN BANGKOK'S CHINATOWN.

2) INTRODUCTION.

PRATIN SILAPABHON.

Adagio

Con Fuoco

The musical score is a handwritten manuscript for a piece titled "4. IN BANGKOK'S CHINATOWN." by Pratin Silapabhong. It begins with a tempo marking of "Adagio" and a key signature of one sharp (F#). The time signature is 2/4. The score is arranged for a full orchestra, with parts for Piccolo, Clarinets (2), Bassoon (1), Horns (2), Trumpets (2), Trombones (2), Gong, Yon-Ton, Violins I & II, Violas, Cellos, and Basses. The score is written on multiple staves, with various musical notations including notes, rests, dynamics (mf, f), and articulation marks. The tempo changes to "Con Fuoco" later in the piece. The score is a page from a larger manuscript, as indicated by the page number "1." in the top right corner.



b) LOVE SCENE.

*lento*

Handwritten musical score for a "LOVE SCENE" in B-flat major, 4/4 time, marked *lento*. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Horns (Hrn. (F)), Trumpets (Trp. (Bb)), Trombones (Trb.), Gong, Tom-Tom, Violins I (V.I.), Violins II (V.II), Viola (Va.), Cello (C.), and Bass (B.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano), *pp* (pianissimo), and *dolce* (sweetly). There are also circled annotations and a "Pizz." (pizzicato) marking at the bottom right.



poco più mosso

Handwritten musical score on ten staves. The score begins with a tempo change to "poco più mosso". The first staff features a dense cluster of notes. The second staff has a "pp" dynamic marking. The third staff has a "p" marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

p molto esp.

calando







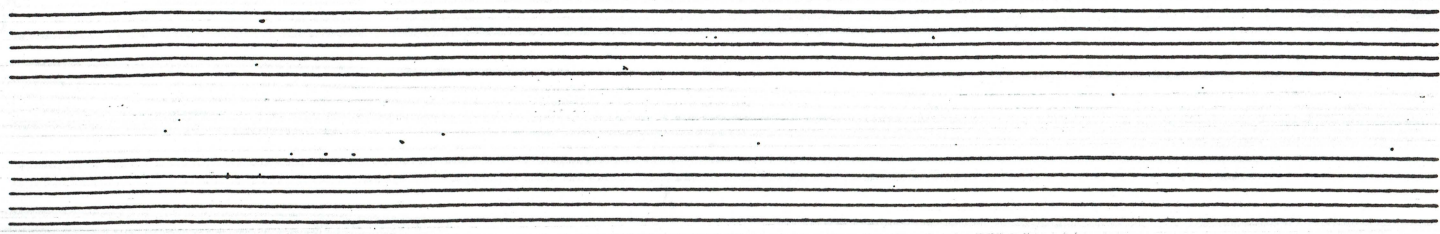
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The first system (top five staves) features a melodic line in the first staff with a *dim.* marking, and a more complex, possibly figured bass or multi-measure rest, in the second staff with a *pp dim.* marking. The remaining three staves of the first system are mostly empty. The second system (bottom five staves) continues the melodic line in the first staff, with a *dim.* marking, and includes a triplet of eighth notes in the second staff. The remaining three staves of the second system continue the melodic line. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main systems, each containing five staves. The first system (top five staves) features a melodic line in the first staff with a *dim.* marking, and a more complex, possibly figured bass or multi-measure rest, in the second staff with a *pp dim.* marking. The remaining three staves of the first system are mostly empty. The second system (bottom five staves) continues the melodic line in the first staff, with a *dim.* marking, and includes a triplet of eighth notes in the second staff. The remaining three staves of the second system continue the melodic line.



Allegro

[illegible]





Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Staves 1-5):**

- Staff 1: Contains rhythmic notation with notes and rests. Dynamic markings include *f* and *mf*.
- Staff 2: Similar to Staff 1, with notes and rests. Dynamic markings include *f* and *mf*.
- Staff 3: Contains notes and rests. Dynamic markings include *f* and *mf*.
- Staff 4: Contains notes and rests. Dynamic markings include *f* and *mf*.
- Staff 5: Contains notes and rests. Dynamic markings include *f* and *mf*.

**System 2 (Staves 6-10):**

- Staff 6: Contains notes and rests. Dynamic markings include *f* and *mf*.
- Staff 7: Contains notes and rests. Dynamic markings include *f* and *mf*.
- Staff 8: Contains notes and rests. Dynamic markings include *f* and *mf*.
- Staff 9: Contains notes and rests. Dynamic markings include *f* and *mf*.
- Staff 10: Contains notes and rests. Dynamic markings include *f* and *mf*.



Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature.

**Staff Labels (from top to bottom):**

- Fl. (Flute)
- Ob. (Oboe)
- Bass. (Bassoon)
- Trp. (Trumpet)
- Trb. (Trombone)
- Triang. (Triangle)
- Side-Drum
- Gong
- Tam-Tam
- C. I. (Cymbal I)
- C. II. (Cymbal II)
- C. (Cymbal)
- B. (Bass)

**Key Musical Elements and Annotations:**

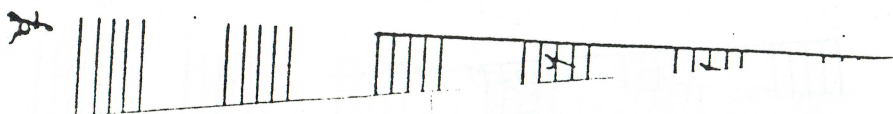
- Fl.:** Features a melodic line with a *cresc.* (crescendo) marking.
- Ob.:** Features a melodic line with a *f* (forte) marking.
- Bass.:** Features a melodic line with a *f* marking.
- Trp.:** Features a melodic line with a *f* marking and a *cresc.* marking.
- Trb.:** Features a melodic line with a *f* marking.
- Triang.:** Features a melodic line with a *cresc.* marking.
- Side-Drum:** Features a melodic line with a *cresc.* marking.
- Gong:** Features a melodic line with a *cresc.* marking.
- Tam-Tam:** Features a melodic line with a *cresc.* marking.
- C. I. / C. II.:** Features a melodic line with a *f* marking.
- C.:** Features a melodic line with a *f* marking.
- B.:** Features a melodic line with a *f* marking.

**Other Annotations:**

- pp* (pianissimo) at the beginning of the Fl. staff.
- pp* (pianissimo) at the beginning of the Ob. staff.
- pp* (pianissimo) at the beginning of the Bass. staff.
- pp* (pianissimo) at the beginning of the Trp. staff.
- pp* (pianissimo) at the beginning of the Trb. staff.
- pp* (pianissimo) at the beginning of the Triang. staff.
- pp* (pianissimo) at the beginning of the Side-Drum staff.
- pp* (pianissimo) at the beginning of the Gong staff.
- pp* (pianissimo) at the beginning of the Tam-Tam staff.
- pp* (pianissimo) at the beginning of the C. I. / C. II. staff.
- pp* (pianissimo) at the beginning of the C. staff.
- pp* (pianissimo) at the beginning of the B. staff.



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings such as *piu mosso*, *f*, *mf*, and *arco*. The score includes a key signature change to one flat and a time signature change to 3/4. The notation is dense, with many beamed notes and slurs, suggesting a complex, fast-paced piece.





Lento

poco più mosso

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo markings "Lento" and "poco più mosso" are present at the top. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p dolce*, and *molto espress.*

**Instrumental Parts:**

- Piccolo
- Flute
- 2 Clarinets (Bb)
- Bassoon
- 2 Horns (C)
- 2 Trumpets (Bb)
- Trombone
- Organo
- Tom-tom
- Violin I
- Violin II
- Viola
- Cellos
- Basses

**Tempo and Dynamics:**

- Lento** (Slow)
- poco più mosso** (a little more motion)
- pp** (pianissimo)
- p dolce** (softly)
- molto espress.** (very expressive)
- atempo** (ad libitum)

**Handwritten Annotations:**

- A large "3" is written above the Bassoon staff.
- A large "Δ" (delta symbol) is written above the Horns staff.
- A small "3" is written above the Trumpets staff.
- A small "3" is written above the Trombone staff.
- A small "3" is written above the Organ staff.
- A small "3" is written above the Tom-tom staff.
- A small "3" is written above the Violin I staff.
- A small "3" is written above the Violin II staff.
- A small "3" is written above the Viola staff.
- A small "3" is written above the Cellos staff.
- A small "3" is written above the Basses staff.



Andante

Handwritten musical score for "Calando" by Debussy. The score is written on ten staves, with the first five staves for the piano (p) and the last five staves for the celesta (c). The tempo is marked "poco più mosso". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". The word "Calando." is written at the bottom left of the page.



Fl. *espress.*  
*pp dim.*

Cl. Bb *pp dim.*

Bsa.

H. F

Trp. Bb

Tbn.

Perc.

Vl. I *dim. pp*

Vl. II *pp dim.*

Va. *pp*

C. *pp dim.*

*Calando*

*tr*



## Allegro

Handwritten musical score for a symphony orchestra, marked **Allegro**. The score is written on multiple staves, including woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Piccolo:** Flute, marked *mf* and *tr.*
- Flute:** Flute, marked *mf* and *tr.*
- Clarinet (Bb):** Clarinet, marked *p a2* and *tr.*

**Brass:**

- Euphonium:** Euphonium, marked *p*
- Trumpet (Bb):** Trumpet, marked *p*
- Trombone:** Trombone, marked *p*
- Triangle:** Triangle, marked *mf*

**Percussion:**

- Side Drum:** Side Drum, marked *mf*
- Gong:** Gong, marked *mf*
- Tom-Tom:** Tom-Tom, marked *mf*

**Strings:**

- Violins I & II:** Violins, marked *mf*
- Cellos:** Cellos, marked *mf* and *non legato*
- Basses:** Basses, marked *mf*

**Other markings:**

- Pizz.** (Pizzicato) is marked for the Euphonium, Trumpet, Trombone, and Basses.
- mf** (mezzo-forte) is marked for the Piccolo, Flute, Clarinet, Euphonium, Trumpet, Trombone, Triangle, Side Drum, Gong, Tom-Tom, Violins, Cellos, and Basses.
- p** (piano) is marked for the Euphonium, Trumpet, Trombone, and Basses.
- tr.** (trill) is marked for the Piccolo, Flute, and Clarinet.
- a2.** (second octave) is marked for the Piccolo.



Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Pic. & Fl.
- Cl. Bb)
- Conn.
- Trp. Bb)
- Tb.
- Trump
- Drum
- Org.
- Tom
- Unlabeled staff (likely strings)
- Unlabeled staff (likely strings)
- Unlabeled staff (likely strings)

The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf, ff). The music is arranged in a multi-measure format, with measures grouped by vertical bar lines. The bottom of the page features a series of vertical lines, possibly indicating a continuation or a specific section of the score.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing multiple staves of music. The handwriting is in ink on aged paper.

Key markings and annotations include:

- Rec.** (Recitativo) above the first staff.
- f** (forte) and **cresc.** (crescendo) in the second measure.
- meno a poco più mosso** (meno a poco più mosso) above the fifth measure.
- f** (forte) and **cresc.** (crescendo) in the sixth measure.
- cresc.** (crescendo) in the seventh measure.
- end.** (fine) in the eighth measure.
- f** (forte) and **pizz.** (pizzicato) in the ninth measure.



*piu mosso.*

Handwritten musical score for a symphony orchestra, featuring multiple staves with various instruments and dynamic markings.

**Staves and Instruments:**

- Fl. & Fl.** (Flute and Flute II): Treble clef, key signature of two flats (B-flat, E-flat).
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Trp.** (Trumpet): Treble clef, key signature of two flats.
- Tb.** (Trombone): Bass clef, key signature of two flats.
- Engl.** (English Horn): Treble clef, key signature of two flats.
- 2nd** (Second Violin): Treble clef, key signature of two flats.
- 3rd** (Third Violin): Treble clef, key signature of two flats.
- Viola**: Bass clef, key signature of two flats.
- Violoncello** (Cello): Bass clef, key signature of two flats.
- Bass**: Bass clef, key signature of two flats.

**Dynamic Markings:**

- f** (forte): Multiple instances across various staves.
- mf** (mezzo-forte): Multiple instances across various staves.
- arco.** (arco): Marked on the Violoncello and Bass staves in the final measures.

**Other Notations:**

- acc.** (accents): Present on notes in the Flute and Clarinet staves.
- tr.** (trills): Present on notes in the Flute and Clarinet staves.
- 1. 2.** (first and second endings): Marked at the end of the piece.



CODA *Andante*

Handwritten musical score for a CODA section, marked *Andante*. The score is written on 12 staves. The instruments are: Flute (Fl.), Clarinet in Bb (Cl. (Bb)), Saxophone in Bb (Sax. (Bb)), Horns (Horns (F)), Trumpet in Bb (Trp. (Bb)), Trombone (Tb.), Snare Drum (sn.), and Tom (n. Tom). The music is in 2/4 time. The score includes various musical notations such as notes, rests, dynamics (f, a2), and articulation marks. The bottom of the page features a series of vertical lines, likely a drum pattern or a sequence of notes.



don Fuoco

Ric.  
&  
Fl

Cl.  
(Bb)

Bass.

H.  
(F)

Trp.  
(Bb)

Trb.

Gong

an-Ton.

VL I

VL II

Vla.

C.

B.

f

faz

faz

don Fuoco

f

f

f

f

f

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Div.

Div.

fff