

東京市下谷區上野公園
東京音樂學校學友會

INTERMEZZO FOR ORCESTRA

By

PRASIDH SILAPDEANLENG

PARTITUR

A

Andante Con Moto

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass. The score is written on aged, yellowed paper with multiple staves. The instruments listed are Flauti, Oboi, Clarinetto in A, Fagotti, Corni in F, Violino I, Violino II, Viola, Violoncello, and Basso. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp espress" and "p".

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in cursive throughout the score, including "mpo espress.", "p. espress.", "1st.", "p.", "espress.", "pizz", and "espress.". The score is divided into three measures by vertical bar lines. The first measure contains a rest for the first staff, followed by a melodic line in the second staff. The second measure features a complex melodic line in the first staff, with a piano accompaniment in the second staff. The third measure continues the melodic line in the first staff, with a piano accompaniment in the second staff. The score is written on aged, yellowed paper.

Handwritten musical score for the first system, measures 1-3. The score is written on ten staves. The first five staves are for individual instruments, and the last five are for a grand staff (treble and bass clef). The key signature is one sharp (F#). The first measure is marked with a '2.' and a first ending bracket. The second measure is marked with a '2. 2' and a 'p' (piano) dynamic. The third measure is marked with a '1' and a first ending bracket. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system, measures 4-6. The score is written on ten staves. The first five staves are for individual instruments, and the last five are for a grand staff (treble and bass clef). The key signature is one sharp (F#). The fourth measure is marked with a '1.' and a first ending bracket. The fifth measure is marked with a '2.' and a 'p' (piano) dynamic. The sixth measure is marked with a '1.' and a first ending bracket. The notation includes various note values, rests, and slurs. The word 'arco.' is written at the bottom right of the system.

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- espress.* (expressive)
- mf* (mezzo-forte)
- mf espress.* (mezzo-forte, expressive)
- mf non legato* (mezzo-forte, non legato)
- arco. (detaché)* (arco, detached)
- mf marcato* (mezzo-forte, marcato)
- mf* (mezzo-forte)
- f* (forte)
- 1st* (first)
- 2nd* (second)
- 3rd* (third)
- 4th* (fourth)
- 5th* (fifth)
- 6th* (sixth)
- 7th* (seventh)
- 8th* (eighth)
- 9th* (ninth)
- 10th* (tenth)
- 11th* (eleventh)
- 12th* (twelfth)
- 13th* (thirteenth)
- 14th* (fourteenth)
- 15th* (fifteenth)
- 16th* (sixteenth)
- 17th* (seventeenth)
- 18th* (eighteenth)
- 19th* (nineteenth)
- 20th* (twentieth)
- 21st* (twenty-first)
- 22nd* (twenty-second)
- 23rd* (twenty-third)
- 24th* (twenty-fourth)
- 25th* (twenty-fifth)
- 26th* (twenty-sixth)
- 27th* (twenty-seventh)
- 28th* (twenty-eighth)
- 29th* (twenty-ninth)
- 30th* (thirtieth)
- 31st* (thirty-first)
- 32nd* (thirty-second)
- 33rd* (thirty-third)
- 34th* (thirty-fourth)
- 35th* (thirty-fifth)
- 36th* (thirty-sixth)
- 37th* (thirty-seventh)
- 38th* (thirty-eighth)
- 39th* (thirty-ninth)
- 40th* (fortieth)
- 41st* (forty-first)
- 42nd* (forty-second)
- 43rd* (forty-third)
- 44th* (forty-fourth)
- 45th* (forty-fifth)
- 46th* (forty-sixth)
- 47th* (forty-seventh)
- 48th* (forty-eighth)
- 49th* (forty-ninth)
- 50th* (fiftieth)
- 51st* (fifty-first)
- 52nd* (fifty-second)
- 53rd* (fifty-third)
- 54th* (fifty-fourth)
- 55th* (fifty-fifth)
- 56th* (fifty-sixth)
- 57th* (fifty-seventh)
- 58th* (fifty-eighth)
- 59th* (fifty-ninth)
- 60th* (sixtieth)
- 61st* (sixty-first)
- 62nd* (sixty-second)
- 63rd* (sixty-third)
- 64th* (sixty-fourth)
- 65th* (sixty-fifth)
- 66th* (sixty-sixth)
- 67th* (sixty-seventh)
- 68th* (sixty-eighth)
- 69th* (sixty-ninth)
- 70th* (seventieth)
- 71st* (seventy-first)
- 72nd* (seventy-second)
- 73rd* (seventy-third)
- 74th* (seventy-fourth)
- 75th* (seventy-fifth)
- 76th* (seventy-sixth)
- 77th* (seventy-seventh)
- 78th* (seventy-eighth)
- 79th* (seventy-ninth)
- 80th* (eightieth)
- 81st* (eighty-first)
- 82nd* (eighty-second)
- 83rd* (eighty-third)
- 84th* (eighty-fourth)
- 85th* (eighty-fifth)
- 86th* (eighty-sixth)
- 87th* (eighty-seventh)
- 88th* (eighty-eighth)
- 89th* (eighty-ninth)
- 90th* (ninetieth)
- 91st* (ninety-first)
- 92nd* (ninety-second)
- 93rd* (ninety-third)
- 94th* (ninety-fourth)
- 95th* (ninety-fifth)
- 96th* (ninety-sixth)
- 97th* (ninety-seventh)
- 98th* (ninety-eighth)
- 99th* (ninety-ninth)
- 100th* (hundredth)

Handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Key markings and annotations include:

- mf* (mezzo-forte)
- mf marcato* (mezzo-forte, marcato)
- f* (forte)
- non legato* (non legato)
- cresc.* (crescendo)
- f* (forte)
- 1st* (first)
- 2nd* (second)
- 3rd* (third)
- 4th* (fourth)
- 5th* (fifth)
- 6th* (sixth)
- 7th* (seventh)
- 8th* (eighth)
- 9th* (ninth)
- 10th* (tenth)
- 11th* (eleventh)
- 12th* (twelfth)
- 13th* (thirteenth)
- 14th* (fourteenth)
- 15th* (fifteenth)
- 16th* (sixteenth)
- 17th* (seventeenth)
- 18th* (eighteenth)
- 19th* (nineteenth)
- 20th* (twentieth)
- 21st* (twenty-first)
- 22nd* (twenty-second)
- 23rd* (twenty-third)
- 24th* (twenty-fourth)
- 25th* (twenty-fifth)
- 26th* (twenty-sixth)
- 27th* (twenty-seventh)
- 28th* (twenty-eighth)
- 29th* (twenty-ninth)
- 30th* (thirtieth)
- 31st* (thirty-first)
- 32nd* (thirty-second)
- 33rd* (thirty-third)
- 34th* (thirty-fourth)
- 35th* (thirty-fifth)
- 36th* (thirty-sixth)
- 37th* (thirty-seventh)
- 38th* (thirty-eighth)
- 39th* (thirty-ninth)
- 40th* (fortieth)
- 41st* (forty-first)
- 42nd* (forty-second)
- 43rd* (forty-third)
- 44th* (forty-fourth)
- 45th* (forty-fifth)
- 46th* (forty-sixth)
- 47th* (forty-seventh)
- 48th* (forty-eighth)
- 49th* (forty-ninth)
- 50th* (fiftieth)
- 51st* (fifty-first)
- 52nd* (fifty-second)
- 53rd* (fifty-third)
- 54th* (fifty-fourth)
- 55th* (fifty-fifth)
- 56th* (fifty-sixth)
- 57th* (fifty-seventh)
- 58th* (fifty-eighth)
- 59th* (fifty-ninth)
- 60th* (sixtieth)
- 61st* (sixty-first)
- 62nd* (sixty-second)
- 63rd* (sixty-third)
- 64th* (sixty-fourth)
- 65th* (sixty-fifth)
- 66th* (sixty-sixth)
- 67th* (sixty-seventh)
- 68th* (sixty-eighth)
- 69th* (sixty-ninth)
- 70th* (seventieth)
- 71st* (seventy-first)
- 72nd* (seventy-second)
- 73rd* (seventy-third)
- 74th* (seventy-fourth)
- 75th* (seventy-fifth)
- 76th* (seventy-sixth)
- 77th* (seventy-seventh)
- 78th* (seventy-eighth)
- 79th* (seventy-ninth)
- 80th* (eightieth)
- 81st* (eighty-first)
- 82nd* (eighty-second)
- 83rd* (eighty-third)
- 84th* (eighty-fourth)
- 85th* (eighty-fifth)
- 86th* (eighty-sixth)
- 87th* (eighty-seventh)
- 88th* (eighty-eighth)
- 89th* (eighty-ninth)
- 90th* (ninetieth)
- 91st* (ninety-first)
- 92nd* (ninety-second)
- 93rd* (ninety-third)
- 94th* (ninety-fourth)
- 95th* (ninety-fifth)
- 96th* (ninety-sixth)
- 97th* (ninety-seventh)
- 98th* (ninety-eighth)
- 99th* (ninety-ninth)
- 100th* (hundredth)

rit. Tempo I

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and various dynamic markings.

Dynamic markings and performance instructions include:

- f* (forte)
- dim* (diminuendo)
- mp* (mezzo-piano)
- espress.* (espressivo)
- p* (piano)
- pp* (pianissimo)
- pizz* (pizzicato)

rit a tempo

Handwritten musical score for the second system, continuing the composition with various musical notations and dynamic markings.

Dynamic markings and performance instructions include:

- molto espress.* (molto espressivo)
- dim sempre.* (diminuendo sempre)
- dim* (diminuendo)
- arco. sempre. dim* (arco sempre diminuendo)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

Dynamic markings include: *dim.*, *pp*, *pp dim*, *pp espress.*, *Solo*, *pp*, *ppp*.

The score is written in treble and bass clefs, with some staves showing multiple systems of notation.

Handwritten musical score on aged paper, continuing the piece. The tempo marking *poco rit.* is visible at the top.

Dynamic markings include: *a. p dim*, *p*, *ppp*, *p pp espress.*, *dim.*, *pp*, *ppp*, *ppp.*, *pizz.*, *ppp pizz*, *pp.*.

The score includes various musical notations such as notes, rests, and slurs, with some staves showing multiple systems of notation.