

# 4. IN BANGKOK'S CHINATOWN.

## a) INTRODUCTION.

PRASITH SILAPABANIK

Adagio

Con Fuoco

Handwritten musical score for '4. IN BANGKOK'S CHINATOWN. a) INTRODUCTION.' The score is written for a full orchestra and includes the following parts:

- Piccolo Flute:** Part 1, marked *mf* Fl.
- Clarinet:** Part 2, marked *mf*.
- Bassoon:** Part 1, marked *mf*.
- Horn:** Part 2, marked *mf*.
- Trumpet:** Part 1, marked *mf*.
- Horn:** Part 2, marked *mf*.
- Gong:** Part 1, marked *mf*.
- Tom-Tom:** Part 1, marked *ff*.
- Violins:** Part 1, marked *mf*.
- Violins:** Part 2, marked *mf*.
- Violas:** Part 1, marked *mf*.
- Cellos:** Part 1, marked *mf*.
- Basses:** Part 1, marked *mf*.

The score is written in 2/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The tempo is marked 'Adagio' and the mood is 'Con Fuoco'. The score is written for a full orchestra and includes the following parts:



b) LOVE SCENE.

lento

Handwritten musical score for a "LOVE SCENE" section, marked "lento". The score is written on multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p*, *p dolce*, *Orac.*, and *Pizz.*. The score is divided into two main sections by a double bar line. The first section features complex rhythmic patterns and triplets. The second section is more melodic and features a *p dolce* marking. The instruments listed on the left include Fl., Cl. (Bb), Bsn., Horn (F), Trp. (Bb), Trb., Cong., Tom-Tom, V.I., V.II, Va., C., and B. The score is written in a handwritten style with various annotations and markings.



*poco più mosso*

Fl.

Cl. Eb

Bass

Hr. F

Trp. Eb

Tub

Org

Viol. I

Viol. II

Vcllo

C.

B.

*a tempo*

*p molto espress.*

*calando*



HEARTBREAK.

Andante Cantabile

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is 4/8. The tempo is marked "Andante Cantabile".

The instruments and sections are:

- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- H. (Horn)
- Trp. (Trumpet)
- Trb. (Trombone)
- Gng. (Gong)
- Ton. (Tomb Tom)
- VL. I (Violin I)
- VL. II (Violin II)
- Va. (Viola)
- C. (Cello)
- B. (Bass)

Handwritten annotations include:

- poco piu mosso* (written above the Trp. staff)
- p dolce* (written below the VL. I staff)
- p* (piano) markings are present in several staves, including Cl., Trp., Trb., VL. II, Va., C., and B.
- A circled "4" is written above the H. staff.
- A circled "1." is written above the Cl. staff.

The score features various musical notations, including notes, rests, and dynamic markings, indicating a complex orchestral arrangement.



Handwritten musical score for a symphony, page 5. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**Staves and Instruments:**

- Fl. (Flute)
- Cl Bb (Clarinet Bb)
- Bsn (Bassoon)
- Hrn. F (Horn F)
- Trp. Bb (Trumpet Bb)
- Tub (Tuba)
- Gong
- Vl. I (Violin I)
- Vl. II (Violin II)
- Vla. (Viola)
- C. (Cello)
- B. (Bass)

**Key Musical Features:**

- Fl.:** Starts with a melodic line marked *simu.* and *pp dim.*
- Cl Bb:** Features a complex melodic line with many slurs and ties, marked *pp dim.*
- Vl. I:** Includes a triplet of eighth notes and a trill, marked *dim.* and *pp*.
- Vl. II:** Features a melodic line with slurs, marked *pp dim.*
- Vla.:** Includes a melodic line with slurs, marked *pp*.
- C.:** Features a melodic line with slurs, marked *pp dim.*

The score concludes with a double bar line on the final staff.



d) At THE WEDDING.

Allegro

Handwritten musical score for a wedding scene, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- Piccolo
- Flute
- Clarinet (Bb)
- Bassoon
- Trumpets (Bb)
- Trombones
- Triangle
- Side drum
- Gong
- Tom-Tom
- Vl. I
- Vl. II
- Cellos
- Basses

**Dynamic Markings and Performance Notes:**

- mf* (mezzo-forte)
- p* (piano)
- tr.* (trill)
- acc.* (accents)
- pizz.* (pizzicato)
- mf marcato*

The score is written in 2/4 time and includes a key signature of two flats (Bb and Eb). The music is characterized by a lively, festive atmosphere, typical of a wedding march.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tp.), Trombone (Tb.), Tuba (Tub.), Violin (Vl.), Viola (Vla.), and Cello (Cb.). The score is written in a system of 10 measures, with dynamic markings (f, mf) and articulation (accents) visible. The notation includes various rhythmic values and accidentals.

Fl.

Cl.

Bsn.

Tp.

Tb.

Tub.

Vl.

Vla.

Cb.

f

mf







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Lento

Handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on 12 staves. The instruments listed are Piccolo, Flute, 2 Clarinets (Bb), Bassoon, 2 Horns (F), 2 Trumpets (Bb), Trombone, Gong, Tom-tom, Violin I, Violin II, Viola, Cello, and Basses. The music is in 3/4 time and B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'p dolce'. There are also some handwritten annotations and symbols, including a large '3' and a triangle.



Andante

Fl.

Cl.  
Bb

Bass

Hr.  
F

T.P.  
Bb

T.B.

Gong

vl. I

vl. II

vla.

C.

B.

poco più mosso

pdolce  
uni.

Calando.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Fl., Cl. Bb, Bass, Hr. F, T.P. Bb, T.B., Gong, vl. I, vl. II, vla., C., and B. The score is divided into two main sections by a double bar line. The first section is marked 'Andante' and the second section is marked 'poco più mosso'. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, f), and articulation marks. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra, page 18. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Tbn.), Gong, Tom-tom, Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (C.), and Bass (B.).

Key musical markings and dynamics include:

- Fl.:** *Espress.*, *pp dim.*
- Ob.:** *pp dim.*
- Vl. I:** *dim.*, *pp*, *Calando*, *tr* (trill)
- Vl. II:** *pp dim.*
- Va.:** *pp*
- C.:** *pp dim.*

The score features complex melodic lines with many slurs, ties, and dynamic markings, indicating a highly expressive and delicate passage.



## Allegro

Handwritten musical score for a symphony orchestra, marked **Allegro**. The score is written on multiple staves, each labeled with an instrument or section. The key signature is B-flat major (two flats) and the time signature is 2/4.

**Instruments and Sections:**

- Piccolo
- Flute
- Clarinet (Cb)
- Bassoon
- Trumpet (Bb)
- Trombone
- Triangle
- Side Drum
- Cymbal
- Tom-Tom
- Vl. I
- Vl. II
- Cello
- Bass

**Performance Markings:**

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *mf non legato*.
- Articulation:** *acc.* (accents), *tr.* (trills).
- Other markings:** *Pizz. p* (pizzicato piano), *mf* (mezzo-forte).

The score shows a complex arrangement of notes, rests, and articulation marks across the staves, indicating a lively and detailed musical composition.



Handwritten musical score for a large ensemble, featuring various instruments and dynamics. The score is written on a system of staves, with the following instruments and parts visible:

- Pic. & Fl.** (Piccolo and Flute)
- Cl. (Bb)** (Clarinet in B-flat)
- Basn.** (Bassoon)
- Trp. (Bb)** (Trumpet in B-flat)
- Trb.** (Trombone)
- Triang.** (Triangle)
- Side Drum**
- Gong**
- Tom-Tom**
- Vl. I & Vl. II** (Violins I and II)
- C.** (Cello)
- B.** (Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation is handwritten and appears to be a working draft or a score for rehearsal.



Handwritten musical score for multiple staves, featuring various instruments and dynamic markings.

**Staff 1 (Pic.):** *pic.* *f* *cresc.*

**Staff 2 (Cl. Bb):** *f*

**Staff 3 (Bsn):**

**Staff 4 (Tf. Bb):** *poco a poco più mosso* *f* *cresc.*

**Staff 5 (Tb.):**

**Staff 6 (Tvi):** *cresc.*

**Staff 7 (Tt.):**

**Staff 8 (Vi. I):** *f* *pizz.*

**Staff 9 (Vi. II):**

**Staff 10 (C.):**

**Staff 11 (B.):**



*piu mosso.*

Handwritten musical score for a symphony orchestra, page 16. The tempo marking *piu mosso.* is written above the first staff. The score includes parts for Piccolo & Flute, Euphonium (Eb), Bassoon, Trumpet (Bb), Trombone, Triangle, Side Drum, Gong, Snare Drum, Violin I, Violin II, Cello, and Double Bass. The music is written in 4/4 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco.* (arco). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The notation includes notes, rests, and articulation marks.



CODA *Andante*  
*gma*

Handwritten musical score for a symphony orchestra, marked CODA and Andante. The score is written on multiple staves, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), Horns (Horns), Trumpet (Trp.), Trombone (Trb.), Gong, Tom-Tom, Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (C.), and Double Bass (B.). The tempo is marked Andante, and the dynamics include forte (f) and piano (p). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes markings for articulation (accents) and phrasing (slurs). The key signature is one flat (B-flat major or D minor). The score is divided into measures by vertical bar lines, and the final measure of each staff is marked with a double bar line and a repeat sign.

Instrument parts visible:

- Picc.
- Fl.
- Ob.
- (Bb)
- Bssn.
- Horns
- (F)
- Trp.
- (Bb)
- Trb.
- Gong
- Tom-Tom
- Vl. I
- Vl. II
- Va.
- C.
- B.

Dynamic markings: *f*, *p*, *a2*, *DIV.*



don Fuoco

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

**Instruments and Parts:**

- Ric. & Fl.
- Cl. (Bb)
- Bssn.
- H. (F)
- Trp. (Bb)
- Trb.
- Gong
- Tom-Tom
- VL I
- VL II
- Vla.
- C.
- B.

**Dynamic Markings and Performance Instructions:**

- f** (forte)
- Crese.** (Crescendo)
- Div.** (Divisi)
- Don Fuoco** (written above the Tom-Tom part)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks.