

4. IN BANGKOK'S CHINATOWN.

1

2) INTRODUCTION.

PRASITH SILAPABANLINA

Adagio

Con Fuoco

800

Handwritten musical score for '4. IN BANGKOK'S CHINATOWN.' featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo & Flute, Clarinets in Bb, Bassoon, Horns in F, Trumpets in Bb, Trombones, Gong, Tom-Tom, Violins I & II, Violas, Cellos, and Basses. The tempo is marked 'Adagio' and the performance style is 'Con Fuoco'. The score includes dynamic markings such as 'mf', 'f', and 'ff', and features various musical notations like notes, rests, and articulation marks. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is written in a handwritten style with some corrections and annotations.

b) LOVE SCENE.

A handwritten musical score on ten staves. The instruments are labeled on the left: Fl., Cl. (B), Bsn., Hrn. (F), Trp. (Bb), Trb., Gng., Tom-Tom, V.I., V.II, Va., C., and B.. The top right corner has the tempo marking "lento". The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like "p", "dolce", "Dolce.", and "Pizz.". There are also some circled annotations and a large "V" mark across the middle staves. The handwriting is in ink on aged paper.

poco più mosso

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is for Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Bsp), Oboe (Hrn), Horn (Hr), Trumpet (Tp), Trombone (Tb), Tuba (Tub), Percussion (Perc), Violin I (Vl I), Violin II (Vl II), Viola (Va), Cello (C.), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'p', and 'molto espress.'. The tempo marking 'a tempo' is present above the Violin I staff. The score is written in a single system, with measures grouped by bar lines.

C) HEARTBREAK.
Andante Cantabile

Handwritten musical score for a symphony orchestra, titled "C) HEARTBREAK. Andante Cantabile". The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Tbn.), Tuba (Tub.), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (C.), and Double Bass (B.). The tempo is marked "Andante Cantabile". The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (p, f, pp, mp), and articulation marks. A circled "4" is visible in the Horn part. The Violin I part has the instruction "poco piu mosso" written above it. The Violin II part has the instruction "p dolce" written below it. The score is written in a cursive, handwritten style.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written on 12 staves, with the following parts labeled on the left:

- Fl.
- Cl. b
- B. m
- Tr.
- F
- Op.
- B. l
- Tr. b
- Org.
- V. r
- V. l
- C.
- B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp dim.* (pianissimo, decrescendo)
- dim.* (decrescendo)
- pp* (pianissimo)
- tr* (trill)
- 3* (triplets)

The notation is handwritten and includes many slurs, ties, and other musical symbols. The key signature is mostly flat, and the time signature is 4/4.

Allegro

[illegible]

Fl.
Ob.
Bsn.
P.
Cb.
Tb.

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Bassoon, Piano, Cello, and Trombone. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf).

The score is organized into systems, with each instrument part occupying a specific staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, mf).

Key features of the score include:

- Flute (Fl.):** The top staff, showing melodic lines with various note values and rests.
- Oboe (Ob.):** The second staff, featuring melodic lines and dynamic markings.
- Bassoon (Bsn.):** The third staff, showing melodic lines and dynamic markings.
- Piano (P.):** The fourth staff, featuring melodic lines and dynamic markings.
- Cello (Cb.):** The fifth staff, showing melodic lines and dynamic markings.
- Trombone (Tb.):** The sixth staff, featuring melodic lines and dynamic markings.

The score is written in a clear, legible hand, with dynamic markings (f, mf) indicating the volume of the music. The notation is consistent across the different instrument parts, suggesting a cohesive musical composition.

Handwritten musical score for a large ensemble, featuring multiple staves and various instruments. The score includes dynamic markings such as *f*, *cresc.*, *dec.*, *pp*, *ppp*, and *f pizz.*, as well as tempo markings like *piu. mosso*.

Instrumentation and Parts:

- Pic. & Fl.** (Piccolo and Flute): Features a melodic line with a *f* dynamic and a *cresc.* marking.
- Cl. (Bb)** (Clarinet in B-flat): Plays a rhythmic pattern with a *f* dynamic.
- Bssa.** (Bassoon): Provides a steady rhythmic accompaniment.
- Trp. (Bb)** (Trumpet in B-flat): Features a melodic line with a *f* dynamic and a *cresc.* marking.
- Trb.** (Trombone): Provides a steady rhythmic accompaniment.
- Triangl.** (Triangle): Plays a rhythmic pattern.
- Side-Drum**: Provides a steady rhythmic accompaniment.
- Gong**: Provides a steady rhythmic accompaniment.
- Tom-Tom**: Provides a steady rhythmic accompaniment.
- VE. I** (Violin I): Features a melodic line with a *f* dynamic.
- VE. II** (Violin II): Provides a steady rhythmic accompaniment.
- C.** (Cello): Provides a steady rhythmic accompaniment.
- B.** (Bass): Provides a steady rhythmic accompaniment.

Tempo and Dynamic Markings:

- piu. mosso* (more motion) is marked above the Trp. (Bb) staff.
- f* (forte) is marked at the beginning of several staves.
- cresc.* (crescendo) is marked in the Pic. & Fl. and Trp. (Bb) staves.
- dec.* (decrescendo) is marked in the Side-Drum staff.
- pp* (pianissimo) and *ppp* (pianississimo) are marked in the VE. II staff.
- f pizz.* (forte pizzicato) is marked in the VE. II staff.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as 'fa2', 'f', 'mf', and 'arco.'.

Andante

Handwritten musical score for a symphony orchestra, page 11. The score is written on ten staves, with the following parts labeled on the left:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Bassoon
- Trp. (Trumpet)
- T.B. (Trombone)
- Org. (Organ)
- Viol. I (Violin I)
- Viol. II (Violin II)
- Viola
- Cello
- Bass

The score is divided into two main sections by a double bar line. The first section, starting from the beginning, includes the following markings:

- poco più mosso* (written above the Clarinet staff)
- pp* (pianissimo, written below the Clarinet and Trombone staves)
- Calando.* (written below the Cello staff)

The second section, starting after the double bar line, includes the following markings:

- Andante* (written above the Flute staff)
- 1.* (first ending, written above the Flute staff)
- p* (piano, written below the Flute staff)
- pp* (pianissimo, written below the Trombone staff)
- pp dolce uni.* (pianissimo dolce unisono, written below the Violin I staff)
- bella* (written above the Violin I staff)
- p* (piano, written below the Violin I and Violin II staves)

The score features various musical notations, including notes, rests, and dynamic markings, all handwritten in ink.

Handwritten musical score for a symphony orchestra, page 18. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (H.), Trumpet (Trp.), Trombone (Tbn.), Gong, Timpani (Tm), Violin I (Vl. I), Violin II (Vl. II), Viola (Va.), Cello (C.), and Bass (B.).

Key markings and annotations include:

- Espress.* (Espressivo) and *pp dim.* (pianissimo, diminuendo) in the Flute part.
- pp dim.* in the Oboe part.
- dim. pp* in the Violin I part.
- pp dim.* in the Violin II part.
- pp* in the Viola part.
- pp dim.* in the Cello part.
- Calando* (Ritardando) in the Violin I part.
- tr* (trill) in the Violin I part.

The score features complex melodic lines, including triplets and trills, and dynamic markings such as *pp* (pianissimo) and *dim.* (diminuendo).

Allegro

[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).

Instruments and Parts:

- Pic. & Fl.
- Cl. (Bb)
- Basn.
- Trp. (Bb)
- Trb.
- Triamp
- Side Drum
- Gong
- Tom
- Drum I
- Drum II
- C.
- B.

Key Features:

- The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C).
- The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*).
- The score is organized into measures, with some measures containing multiple notes or rests.
- The bottom section of the score (starting from the Tom staff) shows a more complex rhythmic pattern with many notes.

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, *pizz.*, and *mod.*. The notation is written in a cursive style, typical of handwritten musical manuscripts. The score is organized into systems, with each system containing multiple staves. The first system shows a series of notes and rests, followed by a section marked *f cresc.*. The second system includes a section marked *pizz.* and *cresc.*, with the instruction *pre a poco più mosso* written above the notes. The third system features a section marked *cresc.* and a section marked *mod.*. The fourth system includes a section marked *f pizz.* and a section marked *mod.*. The score concludes with a final section marked *mod.*.

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cresc.*, *pizz.*, and *mod.*. The notation is written in a cursive style, typical of handwritten musical manuscripts. The score is organized into systems, with each system containing multiple staves. The first system shows a series of notes and rests, followed by a section marked *f cresc.*. The second system includes a section marked *pizz.* and *cresc.*, with the instruction *pre a poco più mosso* written above the notes. The third system features a section marked *cresc.* and a section marked *mod.*. The fourth system includes a section marked *f pizz.* and a section marked *mod.*. The score concludes with a final section marked *mod.*.

piu mosso.

Handwritten musical score for a symphony orchestra, page 16. The score is written for the following instruments:

- Pic. & Fl.
- Cl. (Bb)
- Bsn.
- Trp. (Bb)
- Trb.
- Triangle
- Drum
- Cym.
- Tam.
- M. I.
- M. II.
- C.
- B.

The score is in 4/4 time and features a tempo change to *piu mosso.* The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *arco.* (arco). The score is divided into two systems, with the first system ending at measure 12 and the second system starting at measure 13. The score concludes with a double bar line and repeat signs.

CODA *Andante*

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Picc. Fl. (Piccolo Flute)
- Cl. (Bb) (Clarinet in B-flat)
- Bssn. (Bassoon)
- Horns (F) (French Horns)
- Trp. (Bb) (Trumpet in B-flat)
- Trb. (Trombone)
- Gong
- Tom-Tom
- VL. I (Violin I)
- VL. II (Violin II)
- Va. (Viola)
- C. (Cello)
- B. (Bass)

The score includes dynamic markings such as *f* (forte) and *a2* (second ending), and articulation markings like *DIV.* (divisi). The tempo is marked *Andante*. The notation is in 4/4 time, with various note values, rests, and phrasing slurs.

con Fuoco

Handwritten musical score for a full orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Re. & Fl.
- Cl. (Bb)
- Bssn.
- H. (F)
- Trp. (Bb)
- Trb.
- Gong
- Tom-Tom.
- VL I
- VL II
- Vla.
- C.
- B.

Dynamic Markings and Performance Instructions:

- f** (forte)
- p** (piano)
- cr.** (crescendo)
- div.** (divisi)
- con Fuoco** (with fire)

The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulation marks.