

The Prelude of Thailand.

Psidh Silapabangk.

①

OK

Allegro

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Bass Trombones 3

Percussions

Violin 1
Violin 2
Viola
Violon Cello
Double Bass

The musical score is written on multiple staves. The top section includes parts for Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1 in Bb, 2), Bassoons (1, 2), Horns (1 in F, 2, 3 in F, 4), Trumpets (1 in Bb, 2), Trombones (1, 2), and Bass Trombones (3). The bottom section includes parts for Percussions, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like 'ff' and 'f'. There are also some handwritten annotations and a circled 'A' in the Percussions section.

②

The Prelude of Thailand.

③

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Tuba
Trombones 3

Percussions

Harp

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

This is a handwritten musical score for an orchestral piece titled "The Prelude of Thailand." The score is written on 25 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left are: Flutes (3), Oboes (2), Clarinets in Bb (2), Bassoons (2), Horns in F (4), Trumpets in Bb (2), Trombones (2), Tuba/Trombones (3), Percussions, Harp, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano). There are some handwritten annotations and corrections throughout the score, including a large "X" drawn over the Trombone and Tuba staves. The score is organized into measures by vertical bar lines.

The Prelude of Thailand.

3

©

Flutes 1
2
3

Oboes 1
2

Clarinet 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in 4

Trumpets 1
in Bb 2

Trombones 1
2

Tuba
Trombones 3

Percussions

Harp

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

Handwritten musical score for 'The Prelude of Thailand'. The score is written on 12 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2), Clarinet in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2), Horns in (3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), Tuba/Trombones (3), Percussions, Harp, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including '5 BARS' and '5 BARS' written in the Harp staff. The score is dated 1921.

The Prelude of Thailand

D

Flutes 1 2 3

Oboes 1 2

Clarinet 1 in Bb 2

Bassoon 1 2

Horns in F 1 2

Horns in 3 4

Trumpets in Bb 1 2

Trombones 1 2

Tub. Trombones 3

Percussions

Temp. trm tr

Harp

Violin 1

Violin 2

Viola

Violon Cello

E Bass

The musical score is written on a series of staves. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2), Clarinet 1 in Bb (1, 2), Bassoon (1, 2), Horns in F (1, 2), Horns in (3, 4), Trumpets in Bb (1, 2), Trombones (1, 2), Tub. Trombones (3), Percussions, Temp. trm tr, Harp, Violin 1, Violin 2, Viola, Violon Cello, and E Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'D' is written at the top right, and a 'Temp. trm tr' instruction is written above the Percussions staff. The Harp part features a large, ornate graphic of a harp. The Violin 1 part includes a section with many rapid notes, possibly a tremolo or a fast scale. The Viola and Violon Cello parts have some notes with a star above them. The E Bass part has a checkmark at the end.

The Prelude of Thailand.

⑤

1
Flutes 2
3

Oboes 1
2

Clarinets 1
in B $\flat$ 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in 4

Trumpets 1
in B $\flat$ 2

Trombones 1
2

Trombones 3

Percussions

VIOLIN 1

VIOLIN 2

VIOLA

Violon Cello

Double Bass

This is a handwritten musical score for a symphony orchestra. The score is written on 25 staves, grouped by instrument. The instruments listed are: Flutes (3), Oboes (2), Clarinets in B-flat (2), Bassoons (2), Horns in F (2), Horns (3), Trumpets in B-flat (2), Trombones (3), Percussions, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations and corrections throughout the score, including a large bracket under the Horns in F staff and a checkmark under the Percussions staff. The score is divided into measures by vertical bar lines.

6

The Prelude of Thailand.

E

6

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

Handwritten musical score for 'The Prelude of Thailand'. The score is written on 18 staves, organized into three systems of six staves each. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2, 3), Percussions, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'f' (forte). The score is written in ink on a piece of paper that shows some signs of age and wear.

The Prelude of Thailand.

7

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2
in Bb

Bassoons 1 2

Horns 1 2
in F

Horns 3 4
in F

Trumpets 1 2
in Bb

Trombones 1 2

Trombones 3

Percussions

HARP

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

This is a handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument. The instruments are: Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2 in Bb), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in F), Trumpets (1, 2 in Bb), Trombones (1, 2, 3), Percussions, HARP, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in treble and bass clefs. The key signature has one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. The handwriting is in ink on aged paper.

The Prelude of Thailand.

(F)

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

HARP

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

The Prelude of Thailand

9

G

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

(10.)

The Prelude of Thailand.

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2
in Bb

Bassoons 1 2

Horns 1 2
in F

Horns 3 4
in

Trumpets 1 2
in Bb

Trombones 1 2

Trombones 3

Percussions

HARP

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

This is a handwritten musical score for a piece titled "The Prelude of Thailand". The score is written on 18 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2 in Bb), Bassoons (1, 2), Horns (1, 2 in F, 3, 4 in), Trumpets (1, 2 in Bb), Trombones (1, 2, 3), Percussions, HARP, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten annotations and corrections throughout the score, particularly in the woodwind and string sections. A large, light blue scribble is visible on the right side of the page, partially obscuring the staves for Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussions, and HARP.



Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

6 Bass

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

Handwritten musical score for 'The Prelude of Thailand'. The score is written on 18 staves, grouped into sections for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'H' is written above the first staff. The string section (Violin 1, Violin 2, Viola, Violon Cello, Double Bass) is marked with '6 Bass' and 'Div' (Divisi). The percussion section is marked with 'Percussions'. The score is written in ink on a piece of paper with a light blue background.

I

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

Chelude of Thailand.

13

①

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in F 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

14

Prelude of Thailand

5

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Timp.

Percussions

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

Autoflu
Violin 1

Violin 2

Haricots

Viola

Violon Cello

Double Bass

16

(L)

Flutes 1
2
3

Oboes 1
2

Clarinets 1
in Bb 2

Bassoons 1
2

Horns 1
in F 2

Horns 3
in 4

Trumpets 1
in Bb 2

Trombones 1
2

Trombones 3

Percussions

Violin 1

Violin 2

Viola

Violon Cello

Double Bass

Handwritten musical score for a symphony orchestra, measures 16-19. The score is written on staves for various instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes 1, 2, 3:** All three staves are empty.
- Oboes 1, 2:** Both staves are empty.
- Clarinets 1, 2 (in Bb):** Both staves are empty.
- Bassoons 1, 2:** Both staves are empty.
- Horns 1, 2 (in F):** Both staves are empty.
- Horns 3, 4:** Both staves are empty.
- Trumpets 1, 2 (in Bb):** Both staves are empty.
- Trombones 1, 2:** Both staves are empty.
- Trombones 3:** The staff is empty.
- Percussions:** The staff is empty.
- Violin 1:** The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Violin 2:** The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Viola:** The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Violon Cello:** The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Double Bass:** The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.

(M)

✓ Flutes 1
2
3

✓ Oboes 1
2

✓ Clarinets 1
in Bb 2

✓ Bassoons 1
2

✓ Horns 1
in F 2

✓ Horns 3
in F 4

✓ Trumpets 1
in Bb 2

✓ Trombones 1
2

✓ Trombones 3

Percussions

✓ Violin 1

✓ Violin 2

✓ Viola

✓ Violon Cello

✓ Double Bass

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flutes (1-3), Oboes (1-2), Clarinets in Bb (1-2), Bassoons (1-2), Horns in F (1-4), Trumpets in Bb (1-2), Trombones (1-3), Percussions, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in treble and bass clefs with various notes, rests, and dynamic markings like 'f' and 'Ar'.

The Prelude of Thailand

Handwritten musical score for "The Prelude of Thailand". The score is written on 18 staves, organized into two systems of nine staves each. The instruments listed on the left are: Flutes (1, 2, 3), Oboes (1, 2), Clarinets in Bb (1, 2), Bassoons (1, 2), Horns in F (1, 2, 3, 4), Trumpets in Bb (1, 2), Trombones (1, 2, 3), Percussions, Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings. The first system includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Percussions. The second system includes staves for Violin 1, Violin 2, Viola, Violon Cello, and Double Bass. The score is written in a clear, legible hand.

Prelude of Siam หรือ Cherd Nai ในชองนี้เป็น 1st Sketch โดยลายมืออาจารย์ประสิทธิ์