

4.IN BANGKOK'S CHINATOWN.

a) Introduction.

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Adagio *8va*

Instrumentation:

- Piccolo
- Clarinet in B $\flat$
- Bassoon
- Horn in F
- Trumpet in B $\flat$
- Trombone
- Triangle
- Side Drum
- Gong
- Tom-toms
- Violin 1
- Violin 2
- Viola
- Violoncello
- Double Bass

Tempo: Adagio

Time Signature: 2/4

Key Signature: B $\flat$ Major

Dynamics: *mf*, *ff*, *div.*

[illegible]

17

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Lento

p

mf

p dolce

p

pizz.
p

24

poco più mosso

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

cresc.

29

Picc.

Cl.

Bsn.

p

Hn.

p

Tpt.

Tbn.

Tri.

S. D.

Gong

ppp

Tom-t.

A tempo

Vln. 1

p molto espress.

calando

Vln. 2

p

Vla.

p

Vc.

p

Db.

p

Andante Cantabile

35

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco più mosso

pp

pp

ppp

p

dolce

p

p

p

40

Picc. Vln. 1 Vln. 2 Vla. Vc. Db.

pp dim. pp dim. dim.

Trl. S. D. Gong Tom-t.

Hn. Tpt. Tbn.

Bsn. Cl.

pp dim. pp dim.

47

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

3

3

tr

Detailed description of the musical score: The score is for a full orchestra. Measures 47-52 are shown. Piccolo (Picc.) plays eighth notes in measures 47-49, then rests. Clarinet (Cl.) plays a melodic line with eighth and quarter notes, including a triplet in measure 50. Bassoon (Bsn.) has rests. Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Triangle (Tri.), Snare Drum (S. D.), Gong, and Tom-tom (Tom-t.) all have rests. Violin 1 (Vln. 1) plays eighth notes in measures 47-49, then rests, followed by a triplet and a trill in measure 52. Violin 2 (Vln. 2) plays a melodic line with eighth and quarter notes, including a triplet in measure 50. Viola (Vla.) has rests. Violoncello (Vc.) plays a melodic line with eighth and quarter notes, including a triplet in measure 50. Double Bass (Db.) has rests. Dynamics include *pp* (pianissimo) for Violin 1 and Violoncello. There are triplets and a trill in measure 52.

d) At The Wedding.

Allegro

9

53

a2

Picc.
Flute

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

tr

p

p

p

p

tr

mf

p

pizz.

p

pizz.

p

59

Picc. *tr.*

Cl.

Bsn. *mf* *f*

Hn.

Tpt. *mf* *f*

Tbn. *mf* *f*

Tri. (tr)

S. D.

Gong

Tom-t. *mf* *f*

Vln. 1 *mf non legato* *f*

Vln. 2

Vla.

Vc. *mf* *f*

Db. *mf* *f*

66

66

Picc. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn.

Tpt. *f* *mf*

Tbn. *f* *mf*

Tri. *mf*

S. D.

Gong

Tom-t. *mf* *f* *mf*

Vln. 1 *mf* *f* *mf*

Vln. 2

Vla.

Vc. *f* *mf*

Db. *f* *mf*

Detailed description: This page of a musical score, numbered 66, contains measures 66 through 72. The instrumentation includes Piccolo, Clarinet, Bassoon, Horn, Trumpet, Trombone, Triangle, Snare Drum, Gong, Tom-tom, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature has three flats (B-flat, E-flat, A-flat). The score features a variety of dynamics: *f* (forte) and *mf* (mezzo-forte). The woodwinds and brass sections enter in measure 67 with a rhythmic pattern of eighth and sixteenth notes. The strings provide a continuous accompaniment, with Violin 1 playing a melodic line and the lower strings providing harmonic support. The percussion section includes a snare drum pattern and a tom-tom line with specific accents.

73

Picc. *picc flu* *f cresc.*

Cl.

Bsn.

Hn.

Tpt. *f* 2. *cresc.* **Poco a po Più mosso**

Tbn.

Tri. *cresc.*

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

[illegible]

86 Più mosso

86 Più mosso

Picc. *f* a2

Cl. *f*

Bsn. *f*

Hn.

Tpt. *f*

Tbn. *f*

Tri.

S. D.

Gong

Tom-t. *f*

Vln. 1

Vln. 2

Vla.

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score, page 14, starting at measure 86. The tempo is marked 'Più mosso'. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The Piccolo (Picc.) plays a melodic line in the first measure, marked with a forte (f) dynamic and a second ending (a2). The Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Db.) all play a rhythmic pattern of eighth notes, also marked with a forte (f) dynamic. The Horns (Hn.), Triangle (Tri.), Snare Drum (S. D.), Gong, and Violins (Vln. 1 and 2) are silent. The Tom-tom (Tom-t.) plays a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Viola (Vla.) and Violoncello (Vc.) play a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The score consists of six measures, with the first measure containing a second ending marked 'a2'.

10 p. 9

92 1. 2. Lento

Picc. Cl. Bsn. Hn. Tpt. Tbn. Tri. S. D. Gong Tom-t. Vln. 1 Vln. 2 Vla. Vc. Db.

div. pp p dolce arco

Poco Più mosso
F 2.

99

Picc. *pp*

Cl. *pp*

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong *ppp*

Tom-t.

A tempo

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Db. *molto espress.*

105

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

Poco Più mosso

Calando

110

Andante

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

1.

ppp

p dolce uni.

p

p

p

117

espress.

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*pp dim.**pp dim.**dim.**pp**pp dim.**pp**pp dim.*

124

Allegro

Picc.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p a 2.

Calando.

tr

3 3

tr

129

Picc. *mf* *a 2.* *trm*

Cl. *trm*

Bsn. *p* *mf*

Hn.

Tpt. *p* *mf*

Tbn. *p* *mf*

Tri. *tr* *mf*

S. D. *p*

Gong

Tom-t. *mf*

Vln. 1 *mf* *Non legato*

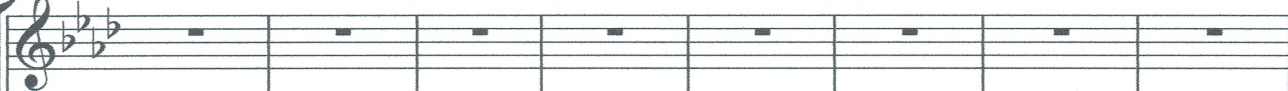
Vln. 2

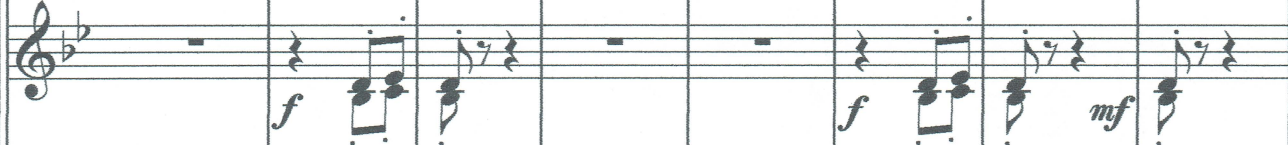
Vla.

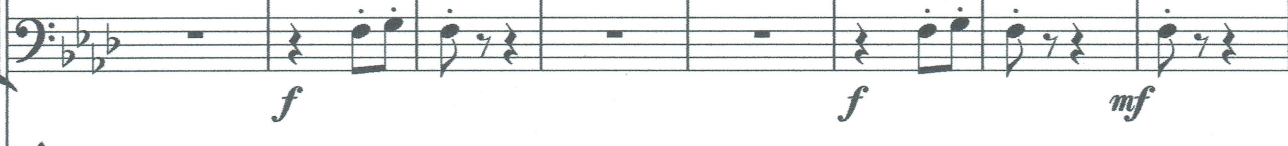
Vc. *pizz.* *p* *mf*

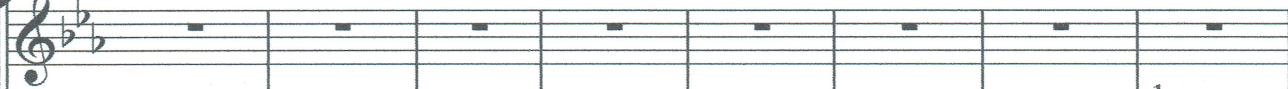
Db. *p* *mf*

136

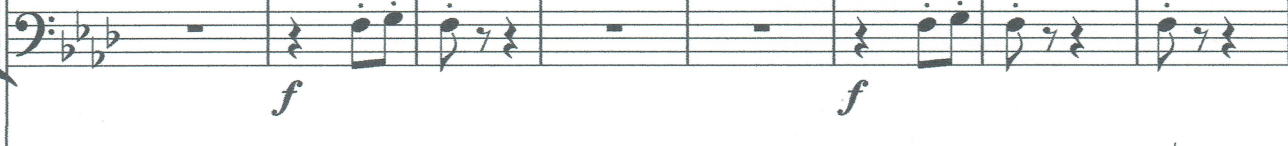
Picc. 

Cl. 

Bsn. 

Hn. 

Tpt. 

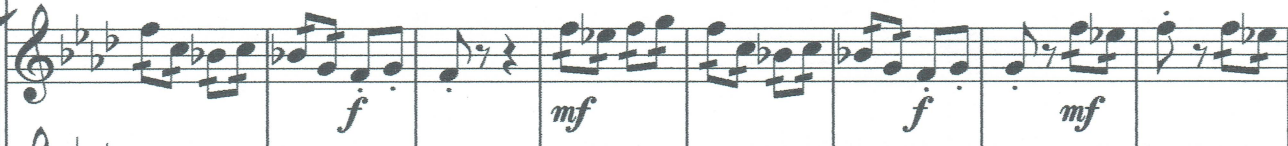
Tbn. 

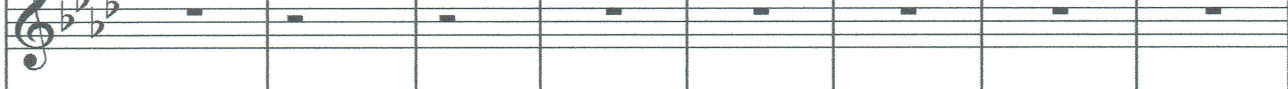
Tri. 

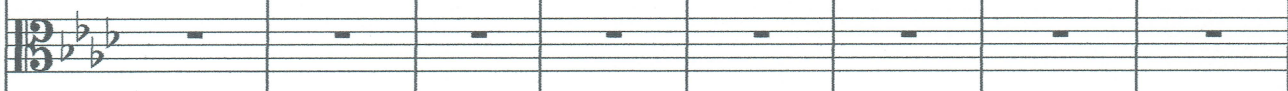
S. D. 

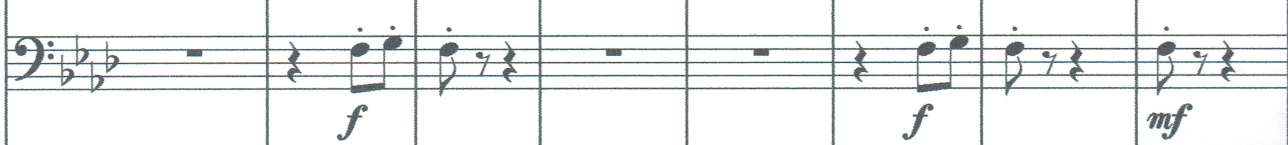
Gong 

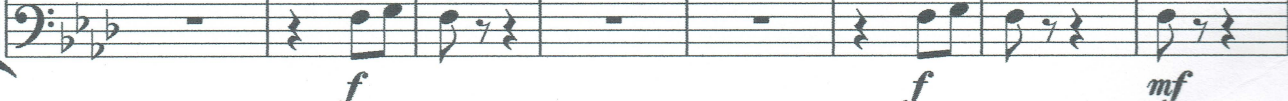
Tom-t. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

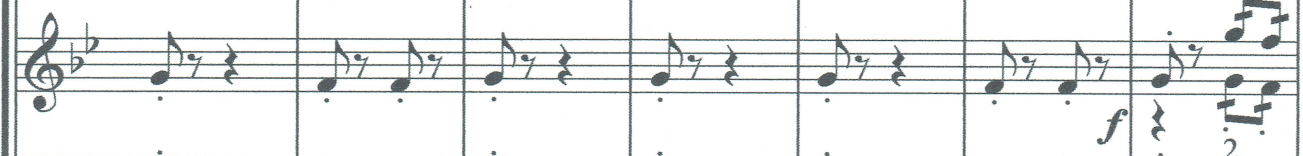
144

Picc. 

Cl. 

Bsn. 

Hn.  *poco Più mosso*

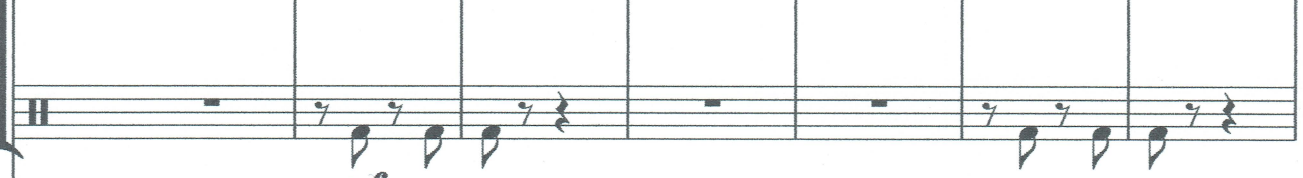
Tpt.  *f*

Tbn. 

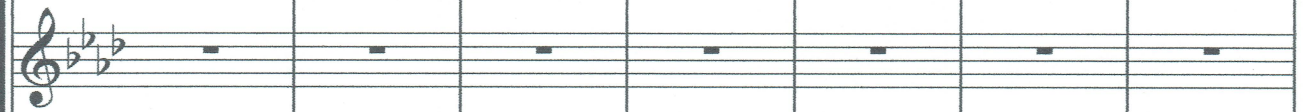
Tri.  *cresc.*

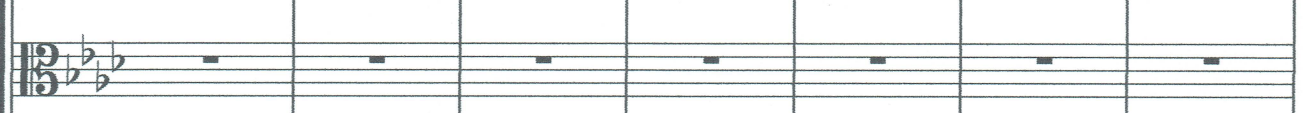
S. D. 

Gong 

Tom-t.  *mf*

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Db. 

151

Picc. *flt*

Cl. *f* *cresc.* *a2.* *f*

Bsn.

Hn.

Tpt. *cresc.* *mf*

Tbn.

Tri.

S. D.

Gong

Tom-t.

Vln. 1 *pizz.* *f*

Vln. 2

Vla.

Vc.

Db.

158

Più mosso

158

Più mosso

Picc. *f* *a2*

Cl. *f*

Bsn. *mf* *f*

Hn.

Tpt. *f*

Tbn. *mf* *f*

Tri. *mf*

S. D.

Gong

Tom-t. *f*

Vln. 1

Vln. 2

Vla.

Vc. *mf* *f*

Db. *mf* *f*

Detailed description: This is a page of a musical score, page 25, starting at measure 158. The tempo is marked 'Più mosso'. The score is for a large orchestra and percussion. The woodwind section includes Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Triangle (Tri.), Snare Drum (S. D.), Gong, and Tom-tom (Tom-t.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score spans six measures. In measure 158, the Piccolo plays a melodic line starting on a whole note, followed by eighth notes. The Clarinet and Bassoon play chords. The Horns, Trumpets, and Trombones play chords. The Triangle plays a single note. The Snare Drum, Gong, and Tom-tom are silent. The Violins and Viola are silent. The Violoncello and Double Bass play chords. In measure 159, the Piccolo continues its melodic line. The Clarinet and Bassoon play chords. The Horns, Trumpets, and Trombones play chords. The Triangle is silent. The Snare Drum, Gong, and Tom-tom are silent. The Violins and Viola are silent. The Violoncello and Double Bass play chords. In measure 160, the Piccolo continues its melodic line. The Clarinet and Bassoon play chords. The Horns, Trumpets, and Trombones play chords. The Triangle is silent. The Snare Drum, Gong, and Tom-tom are silent. The Violins and Viola are silent. The Violoncello and Double Bass play chords. In measure 161, the Piccolo continues its melodic line. The Clarinet and Bassoon play chords. The Horns, Trumpets, and Trombones play chords. The Triangle is silent. The Snare Drum, Gong, and Tom-tom are silent. The Violins and Viola are silent. The Violoncello and Double Bass play chords. In measure 162, the Piccolo continues its melodic line. The Clarinet and Bassoon play chords. The Horns, Trumpets, and Trombones play chords. The Triangle is silent. The Snare Drum, Gong, and Tom-tom are silent. The Violins and Viola are silent. The Violoncello and Double Bass play chords. In measure 163, the Piccolo continues its melodic line. The Clarinet and Bassoon play chords. The Horns, Trumpets, and Trombones play chords. The Triangle is silent. The Snare Drum, Gong, and Tom-tom are silent. The Violins and Viola are silent. The Violoncello and Double Bass play chords.

Andante 8^{va}[illegible]

172 (8) **Con Fuoco**

Picc. **Cl.** **Bsn.** **Hn.** **Tpt.** **Tbn.** **Tri.** **S. D.** **Gong** **Tom-t.** **Vln. 1** **Vln. 2** **Vla.** **Vc.** **Db.**

f *a2.* *6* *f* *a2* *f* *6* *div.* *f* *a2* *f* *6* *f* *a2* *f*

Con Fuoco

[illegible]