

Siang Tian เสียงเทียน

Prasidh Silapabunleng

Siang Tian

Maestoso $\text{♩} = 70$

Flutes *mf*

Clarinets in B $\flat$ *mf*

Trumpets in B $\flat$ *mf*

Trombone *mf*

Side Drum

Bass Drum

Maestoso $\text{♩} = 70$

Voice

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

A

Fl. *f*

Cl. *f*

Tpt. *mf*

Tbn. *sfz*

S. D.

B. Dr. *p*

Voice

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *sfz*

Db. *sfz*

f *sfz*

20

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

sfz

sfz

sfz

26

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

p

tr

[illegible]

44

Fl.

Cl.

Tpt.

Tbn.

S. D.

B. Dr.

Voice

Vln. I

Vln. II

Vla.

Vc.

Db.

54 **C** *gw*-----

Fl. *f*

Cl. *f* 6

Tpt. *f*

Tbn. *f*

S. D. *f*

B. Dr. *f*

Voice

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

61 *gw*----- **D**

Fl. *p*

Cl. *p*

Tpt. *p*

Tbn. *p*

S. D. *p*

B. Dr. *p*

Voice

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

D

Siang Tian

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Maestoso ♩ = 70

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked "Allegretto".

The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (rit.). The piece is divided into sections labeled A, B, C, and D.

The score begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure is marked *mf*. The piece is divided into sections labeled A, B, C, and D. The score includes various musical notations such as dynamics (*mf*, *f*, *p*), articulation (accents, slurs), and performance instructions (rit.).

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

The musical score is written for Clarinets in B $\flat$ and consists of nine staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Maestoso" with a quarter note equal to 70 beats per minute.

The score includes the following dynamics and markings:

- Staff 1:** *mf* (mezzo-forte)
- Staff 2:** *f* (forte)
- Staff 3:** *f* (forte)
- Staff 4:** *p* (piano)
- Staff 5:** *p* (piano)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *f* (forte)
- Staff 8:** *p* (piano)
- Staff 9:** *p* (piano), *rit.* (ritardando)

The score is divided into sections labeled A, B, C, and D:

- Section A:** Measures 9 to 16.
- Section B:** Measures 40 to 46.
- Section C:** Measures 55 to 60.
- Section D:** Measures 61 to 67.

Other markings include a double bar line at measure 16, a repeat sign at measure 40, and a fermata at the end of measure 67. The score concludes with a final double bar line at measure 68.

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Maestoso $\text{♩} = 70$

9 *mf* **A**

16 *mf*

23 *f* *p*

31 *p* **B**

39 *p*

47

54 **C** 2 *f* **D**

62 *p*

69 *p* rit.

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

9 **A**

16 **2** *f* *sfz* *sfz*

24 *sfz* **3**

34 *p*

42 **B**

50 **C** **6** *f*

62 **D** **3**

70 *p* rit.

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

8

A

8

p

23

6

3

38 (tr)

B

3

3

3

7

C

58 (tr)

D

4

67

2

2

rit.

Bass Drum

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ A

The first system of the musical score is for the piano part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole rest, with a dynamic marking of *mf* (mezzo-forte) below it. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F#5. The system ends with a double bar line.

16

10 **3**



25

25

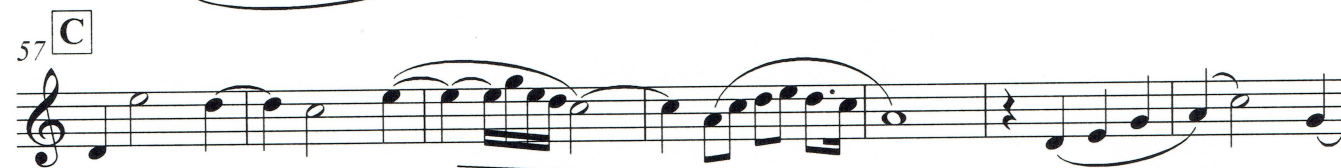
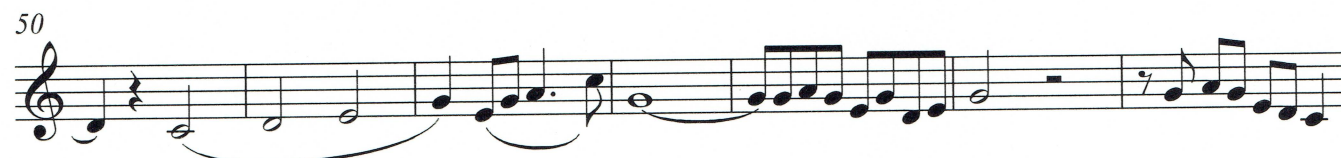
42

42 **B** **C** **D** rit. - - -

15 6 8 rit. *p*

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$ **A**

Siang Tian

Prasidh Silapabunleng

Maestoso $\text{♩} = 70$

Violin I score for "Siang Tian" by Prasidh Silapabunleng. The score is in 4/4 time, Maestoso tempo ($\text{♩} = 70$). The piece consists of 70 measures, divided into four marked sections: A (measures 10-17), B (measures 41-50), C (measures 57-63), and D (measures 64-70). The score includes various dynamics (*mf*, *f*, *p*, *mp*) and articulations (accents, slurs). The piece concludes with a *rit.* (ritardando) marking.

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

10 **A**

18

22

26

34

41 **B**

50

57 **C**

63 **D**

69 rit.

mf

f

p

mp

f

p

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

9 *mf* **A**

17 *f* *f*

25

32

40 **B** *p*

48

56 **C** *f*

64 **D**

70 *p* rit.

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

7 **A**

15 *mf* *sfz* *sfz*

23 *f* *sfz* *sfz* 2

31 2 3

40 **B** *p*

48

56 **C** *f*

63 **D**

70 *p* rit.

Double Bass

Siang Tian

Prasidh Silapabunleng

Maestoso ♩ = 70

7

15

23

30

40

48

62

70

mf

f

sfz

p

rit.

p

A

B

C

D

2

2

2

2

4

7

3