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โน้ต Piano ของคุณ
ROSSUKON SARIKANON
27th May 1927

พบบน
เอกสารเก็บไว้โดย
อ.ประสิทธิ์ ตีลปบรรเลง

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ผู้บันทึก: ดร.สุลลธร ตีลปบรรเลง

The City Folio

1st Part (P.1 - P.14)

Rassukon Sarikanon.
Convent
Penang.

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จ.ร. ปร.ท.บ.ม.
ด.บ.ม. ปร.ท.บ.ม.
Version ๖๖
THAI PBS

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2

3

THE CITY FOLIO.

No. 10. 2nd MARCH ALBUM.



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4

MARCH OF PEACE

By FABIAN SCOTT.



2

Andante Maestoso.

Handwritten number 4 above the staff.

f marcato.

mf

Handwritten numbers 11, 9, 9, 2, 1, and a plus sign above the staff.

f

f

mf

rall. e dim.

Handwritten numbers 3, 2, 3, 1, 4, 4 below the staff.

p dolcezza.

mf

Handwritten number 5 below the staff.

First system of musical notation. Treble and bass staves. Treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. Bass staff has a whole note chord of G2, B2, D3. Dynamics: *p dolcezza.* followed by a crescendo line, then *f* with a decrescendo line.

Second system of musical notation. Treble staff continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Bass staff has a whole note chord of G2, B2, D3. Dynamics: *dim.* followed by a decrescendo line, then *rall.* with a decrescendo line.

Third system of musical notation. Treble staff has a whole note chord of G4, B4, D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6, E6. Bass staff has a whole note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, E3, F#3, G3, A3, B3. Dynamics: *f marcato.* followed by a decrescendo line, then *mf* with a decrescendo line.

Fourth system of musical notation. Treble staff has a whole note chord of G4, B4, D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6, E6. Bass staff has a whole note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, E3, F#3, G3, A3, B3. Dynamics: *f* followed by a decrescendo line.

Fifth system of musical notation. Treble staff has a whole note chord of G4, B4, D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6, E6. Bass staff has a whole note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, E3, F#3, G3, A3, B3. Dynamics: *f marcato.* followed by a decrescendo line, then *mf* with a decrescendo line.

Sixth system of musical notation. Treble staff has a whole note chord of G4, B4, D5, followed by quarter notes E5, F#5, G5, A5, B5, C6, D6, E6. Bass staff has a whole note chord of G2, B2, D3, followed by quarter notes G2, B2, D3, E3, F#3, G3, A3, B3. Dynamics: *rall. e dim.* followed by a decrescendo line.

con amore.

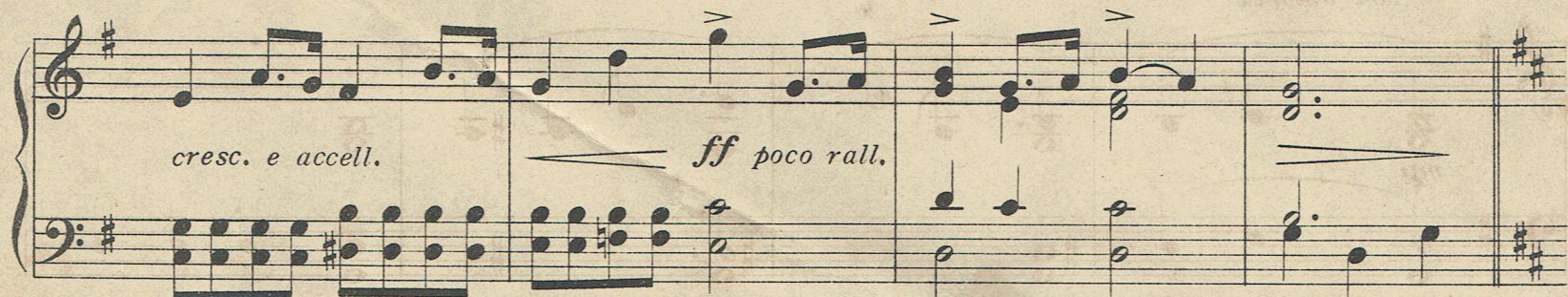
mp

cresc. *mf*

mp

dim. *mf* *con anima e espress.*

f *mf*



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#). The tempo/mood markings are *cresc. e accell.* and *ff poco rall.*



Second system of musical notation. The treble staff features chords and triplets. The bass staff features a triplet of eighth notes. The key signature has two sharps. The tempo/mood marking is *f marcato.*



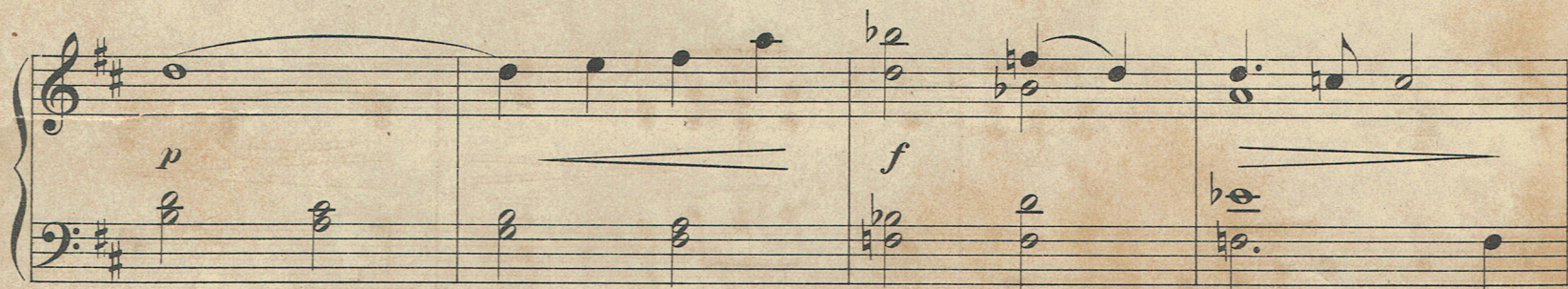
Third system of musical notation. The treble staff contains a melody with eighth notes. The bass staff contains a rhythmic accompaniment with triplets. The key signature has two sharps. The tempo/mood marking is *f*.



Fourth system of musical notation. The treble staff features chords and triplets. The bass staff features a triplet of eighth notes. The key signature has two sharps. The tempo/mood marking is *f*.



Fifth system of musical notation. The treble staff contains a melody with eighth notes. The bass staff contains a rhythmic accompaniment with triplets. The key signature has two sharps. The tempo/mood marking is *rall. e dim.*





SOLDIERS CHORUS.

FAUST.

CH. GOUNOD.

BRINLEY RICHARDS.

Allegro Moderato.

3

Red. *

3

8

8

12

8

rall.

Red.

Tempo Marziale.

ff

12

8

Red. *

Handwritten musical score on aged paper, featuring seven systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear, including tears and discoloration.

Key markings and symbols include:

- Red.* (Reduction)
- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- molto animato* (very animated)
- Octave markings (8)
- Trill markings (tr)
- Accents (>)
- Slurs
- Rehearsal marks (*)



14

The musical score is written on aged, slightly torn paper. It consists of seven systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'pesante' and features a treble staff with a series of notes and a bass staff with a few notes. The second system is marked 'a tempo' and features a treble staff with a series of notes and a bass staff with a few notes. The third system is marked 'a tempo' and features a treble staff with a series of notes and a bass staff with a few notes. The fourth system is marked 'a tempo' and features a treble staff with a series of notes and a bass staff with a few notes. The fifth system is marked 'a tempo' and features a treble staff with a series of notes and a bass staff with a few notes. The sixth system is marked 'a tempo' and features a treble staff with a series of notes and a bass staff with a few notes. The seventh system is marked 'con fuoco' and features a treble staff with a series of notes and a bass staff with a few notes. The score is written in a clear, legible hand, and the paper shows signs of age and wear.

โน้ต Piano ของคุณ

ROSSUKON SARIKANON

27th May 1927

พบใน

เอกสารเก็บไว้โดย

อ.ประสิทธิ์ ตีลปบรรเลง

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ฉบับที่: ตระกูล ตีลปบรรเลง

The City Folio

2nd Part (P. 15 - P. 29) จบเล่ม

GOLLIWOG MARCH.

FABIAN SCOTT.

15

PIANO. *Vivo.* $\text{\textcircled{S}}$

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The time signature is 6/8. The first system is marked 'Vivo.' and 'S' (Crescendo). The second system is marked 'mf' (mezzo-forte). The third system is marked 'f' (forte). The fourth system is marked 'mf'. The fifth system is marked 'f'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.







GRAND MARCH.

79

CHARLES D. BLAKE.

MODERATO.

PIANO.

ritard:

Marcato

con amore

ritard.

a tempo

8va
3
pp
pp legato con espress: f

ff
pp
f

ff
ff
pp
f

ff
pp
f

8va
sf
sf
ff
ff
p

f
p
f
p
ff
p



DREAMS OF HEAVEN.

23

MARCH CELESTE.

CHAS. D. BLAKE.

ADAGIO.

INTRO.

Handwritten numbers 1, 2, and 1+ are written below the first three measures of the bass staff. The notation includes a treble and bass staff in 4/4 time, with a key signature of three flats. The piece begins with a series of chords and single notes, leading to a section marked 'rit.' (ritardando) in the final two measures, which end with a double bar line. The right hand (R.H.) is indicated for the final two measures.

This system continues the musical notation from the previous system. It features a treble and bass staff in 4/4 time. The notation includes a series of chords and single notes, with a section marked 'rit.' (ritardando) in the final two measures, which end with a double bar line. The right hand (R.H.) is indicated for the final two measures.

Tempo di Marcia.

The notation for the 'Tempo di Marcia' section begins with a treble and bass staff in 4/4 time. The key signature remains three flats. The piece features a series of chords and single notes, with a section marked 'rit.' (ritardando) in the final two measures, which end with a double bar line. The right hand (R.H.) is indicated for the final two measures.

This system continues the musical notation from the previous system. It features a treble and bass staff in 4/4 time. The notation includes a series of chords and single notes, with a section marked 'rit.' (ritardando) in the final two measures, which end with a double bar line. The right hand (R.H.) is indicated for the final two measures.

2

Scherz.

3

ritard.

a tempo.

TRIO. 4 1 2 4 + 2 1 +

This page contains a handwritten musical score for piano and organ. The score is organized into seven systems, each with a piano (piano) part on the left and an organ part on the right. The piano part is written in treble clef, and the organ part is written in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *cres.*, *f*, *ff*, and *a tempo.*. There are also articulations like accents and slurs. The organ part features complex chordal textures and some melodic lines. The piano part includes some triplet markings and a crescendo marking. The score is written in ink on aged, slightly stained paper.

cres. *f* *ff*

a tempo. *crescendo.*



L'ENTENTE CORDIALE.

MARCH.

27

FABIAN SCOTT.

PIANO.

Vivo.

mp *mf* *mp*

f *ben marcato* *mp*



FINE.



