



"SIANG THIAN"

ROMANCE BASED ON
A THEME BY MY FATHER

FOR FEMALE CHORUS & ORCHESTRA

By

PRASIDH SILAPABANLENG

DEDICATION

TO MY FATHER, LUANG PRADIT PHAIROH, WHO HAD EARLIER COMPOSED THIS THEME VARIATIONS
BASED ON A FOLK SONG INITIALLY KNOWN AS LAO SIANGTHIAN, IT HAS GIVEN ME AN
INSPIRATION TO WRITE THE PRESENT SIANGTHIAN IN A WESTERN-STYLED COMPOSITION.

TO MY COMPOSITION TEACHER AND MENTOR, PROFESSOR DR. KLAUS PRINGSHEIM, WHOSE TEACHING
AND GUIDANCE HAVE MADE ME A CONTEMPORARY COMPOSER IN THAILAND.

PRASIDH SILAPABANLENG

MEMBER BOARD OF DIRECTOR

SOUTHEAST ASIA MUSIC COMMISSION

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PRASIDH SILAPABAN LENG

16

Contrabassi

Handwritten musical score for orchestra and voices, page 16. The score includes parts for:

- Soprani e Contralti
- Hauti I II
- Oboi I II
- Clarinetti in Bb I II
- Cor. Inglesi I II
- Fagotti I II
- Corni in F I II III IV
- Trombe in Bb I II
- Tromboni I II
- Tuba
- Timpani C-A-G
- Arpa
- Violini I
- Violini II
- Viola
- Violoncelli
- Contrabassi

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings (e.g., *pp*, *dolce*, *legato*). The page number 16 is visible at the top.

K. W. P.

Handwritten musical score for a symphony, measures 14 to 18. The score includes staves for S. A., Fl., Ob., Cl., Cor. I., Fg., Cor., Tr., Tbn., Tba., Timp., Arp., VI. I., VI. II., Vla., Cel., and Cb. The music is in 3/4 time and features various dynamics (p, f, pizz, a tempo, rall.) and articulations (accents, slurs). The score is written in ink on aged paper with some visible staining and wear.

A

3

๑๐๓๓๓๓๓

X

Largo

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The tempo is marked 'Largo'.

Staves and Instruments:

- Soprano (S.)
- Alto (A.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Cor 1 (Cor. 1)
- Fagott (Fg.)
- Cor 2 (Cor. 2)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Violin (Vl.) - Violin I and Violin II are grouped together.
- Viola (Vla.)
- Cello (Cel.)
- Double Bass (Cb.)

Dynamic Markings: *pp*, *p*, *f*, *sf*, *sol*.

Other Markings: *pp*, *p*, *f*, *sf*, *sol*, *pp*, *p*, *f*, *sf*, *sol*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- S.A. (Soprano/Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Con. (Contra Bass)
- Fg. (Fagott)
- Cor. (Corni)
- Tr. (Trombe)
- Tbn. (Tromboni)
- Tba. (Tubista)
- Timp. (Timpani)
- Arp. (Arpa)
- VI. I (Violini I)
- VI. II (Violini II)
- Vla. (Viola)
- Vel. (Violoncelli)
- Ob. (Bassi)

Dynamic Markings and Performance Instructions:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- pizz.* (pizzicato)
- arco.* (arco)

Other Notations:

- Handwritten notes and markings above the staves, including "X" and "S.A."
- Handwritten notes and markings below the staves, including "pizz" and "arco"

Largo

Handwritten musical score for a symphony, page 9, marked "Largo". The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. A.), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Piano (p), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score features complex notation with many accidentals, dynamic markings (p, f, arto, p), and articulation marks. The tempo is marked "Largo" at the top left. The page number "9" is in the top right corner, and the letter "D" is in the top left corner. The score is handwritten and appears to be a working draft or a composer's sketch.

Handwritten musical score for orchestra and voice. The score includes staves for S.A., Fl., Ob., Cl., Cor. I, Fg., Car., Tr., Tbn., Tba., Timp., App., VLI, VIV, Vla., Vel., and Cb. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, and *f*. There are also handwritten annotations and a large 'X' mark above the S.A. staff. The page is numbered 10 in the top right corner.

ps

Handwritten musical score for orchestra and strings. The score includes staves for:

- S.A. (Soprano and Alto)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Br. I (Trumpet I)
- G. (Guitar)
- Lon. (Longhorn)
- Tr. (Trombone)
- Tbn. (Tuba)
- Tba. (Tuba)
- Imp. (Impassioned)
- Trp. (Trumpet)
- I. I. (First Violin)
- II. (Second Violin)
- Vla. (Viola)
- Vel. (Violoncello)
- Ob. (Oboe)

The score features various musical notations, including notes, rests, and dynamic markings such as *pizz* (pizzicato) and *arco* (arco). A section marked "Solo" is present in the I. I. staff.

J
Largo

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor.1), Bassoon (Fg), Contrabassoon (Con), Trombone (Tb), Tuba (Tba), Timpani (Timp), Arpa (Arp), Violins (Vls), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The notation is handwritten and includes various musical symbols, dynamics (e.g., *pp*, *f*, *arco*), and performance markings. There are several 'X' marks above the Flute staff and a '3' above the Oboe staff. The bottom of the page has the number '15'.

Handwritten signature

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Cor Anglais), brass (Trumpet, Trombone, Tuba), percussion (Timpani), harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The notation includes various musical symbols such as notes, rests, dynamics (p, ppp, arco, pizz), and articulation marks. There are also handwritten annotations and corrections throughout the score.