



THE QUEEN ELISABETH OF BELGIUM
INTERNATIONAL
MUSICAL COMPETITION
COMPOSITION COMPETITION 1953



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OF BELGIUM
INTERNATIONAL
MUSICAL COMPETITION

Under the Patronage of the Belgian Government

COMPOSITION
COMPETITION
1953

BRUSSELS
PALAIS DES BEAUX-ARTS

FIRST PRIZE

Grand Prix International Reine Elisabeth de Belgique

VERMEIL MEDAL

150,000 francs

SECOND PRIZE

VERMEIL MEDAL

100,000 francs

THIRD PRIZE

SILVER MEDAL

75,000 francs

FOURTH PRIZE

SILVER MEDAL

60,000 francs

FIFTH PRIZE

SILVER MEDAL

50,000 francs

SIXTH PRIZE

SILVER MEDAL

40,000 francs

SEVENTH PRIZE

BRONZE MEDAL

35,000 francs

EIGHTH PRIZE

BRONZE MEDAL

30,000 francs

NINTH PRIZE

BRONZE MEDAL

25,000 francs

TENTH PRIZE

BRONZE MEDAL

20,000 francs

ELEVENTH PRIZE

BRONZE MEDAL

15,000 francs

TWELFTH & LAST PRIZE

BRONZE MEDAL

10,000 francs

RULES OF THE COMPETITION

(Extracts)

P r e a m b l e.

Within the framework of the Queen Elisabeth of Belgium International Musical Competitions, an International Musical Composition Competition, to be held in Brussels in 1953, has been created.

P A R T O N E

I. — General.

1. — No age limit is laid down for taking part in this Competition.

2. — The Competition is open to composers of every nationality.

II. — Applications for Entry.

3. — Competitors will forward their manuscripts by **registered mail** to the General Director of the Queen Elisabeth of Belgium International Musical Competition, marked with the author's pseudonym or a motto written in the top right hand corner of the cover of the score. This pseudonym or motto will be reproduced on a sealed envelope attached to the score. The said envelope will contain :

1. The competitor's surname, first name and address;
2. The competitor's Certificate of Nationality;
3. A short biography of the competitor in notice form;
4. A photograph (size 9 cm. × 12 cm.).

4. — The outside of the envelope will bear the competitor's pseudonym or motto, **without any other indication.**

5. — In the case of foreign competitors living in Belgium, a Certificate issued by their Embassy or Consulate in Belgium may be substituted for the Certificate of Nationality. Competitors of no nationality must produce Certificates of Identity and Residence issued by the Belgian or foreign authorities of their place of residence.

6. — The works must be strictly unpublished and must never have been performed.

7. — The work may be a symphony in 3 or 4 movements, a symphonic poem, a suite, a rhapsody, or any other composition in symphonic form.

8. — The minimum duration of a work in 3 or 4 movements is fixed at about 20 minutes.

The duration of a symphonic poem, a rhapsody or other symphonic composition must be at least 15 minutes.

9. — An orchestral score of the work must reach the General Secretariat of the Competition before 1st June, 1953, addressed as follows : M. Marcel Cuvelier, Directeur général du Concours musical international Reine Elisabeth de Belgique, Palais des Beaux-Arts, 11, rue Baron Horta, Bruxelles.

11. — The signature of the General Director or of his deputy in the register of the postal authorities shall constitute proof of receipt of the score.

PART TWO

The Jury of the Competition.

1. — The Administrative Council of The Queen Elisabeth of Belgium International Musical Competition will appoint the Members of the Jury. They must be at least thirty years of age and their number is not limited.

2. — Except where expressly stipulated in the Rules, the Jury shall have no task other than that of classi-

ifying the scores in accordance with the established procedure. The Jury shall have no administrative function.

3. — The Members of the Jury for the Eliminary Test will preferably all be of different nationalities; in any case, two Belgians will be included, one being appointed by the Government, the other by the Administrative Council of the Competition.

4. — Any Member of the Jury for the Eliminary Test may be invited to sit on the Jury for the Final Test.

5. — The international Jury will be presided over by the General Director of The Queen Elisabeth of Belgium International Musical Competition or by any other personality appointed by the Administrative Council. The Chairman of the Jury shall have no right to express personal opinions or vote.

6. — Each Member of the Jury for the Eliminary Tests and for the Final Test shall deliver to the General Director of the Competition the following signed declaration :

I, the undersigned....., Member of the Jury for the Eliminary Tests or for the Final Test of The Queen Elisabeth of Belgium International Musical Competition, 1953 Session, declare that I have taken due note of the Rules of the Competition. I undertake to conform to same and certify that I am not taking part in the Competition as a competitor.

8. — Members of the Jury may not make any public declaration, in any form whatever, concerning the work of the Competition.

9. — Minutes shall be taken, each dealing with a Test as a whole, of all proceedings of the Jury, whether at open or private meetings. The minutes shall be read in assembly and duly signed by the President, the Members of the Jury and the Secretary. One copy will be delivered to the Law Official and the second will be kept in the archives of the Administrative Council of the Competition.

10. — The Jury shall vote by secret ballot, save in the exceptional cases laid down by the Rules.

PART THREE

I. — General Rules concerning the Tests of the Competition.

1. — The Queen Elisabeth of Belgium International Musical Competition will consist of two kinds of tests :

- a) Eliminary Tests;
- b) Final Test.

2. — The object of the Eliminary Tests is to select from among the works submitted those which are considered most worthy of participating in the Final Test.

3. — At both Tests, the scores will be examined in an order determined by ballot.

A. — Eliminary Tests.

4. — The Eliminary Tests will consist of two Stages.

I. — *First Stage Tests.*

5. — ~~THE~~ Jury will give all the scores submitted to it a first reading.

To select the scores to be retained for the Second Eliminary Test, the Jury will vote by secret ballot.

6. — For this purpose, the Law Official will deliver to each Member of the Jury a voting paper which he shall initial and on which the Member of the Jury will write the word **oui** or **non** against the serial number of each score.

Only those scores having obtained a simple majority of votes will be retained for this Test.

The voting papers, signed by the Members of the Jury, shall be kept by the Law Official.

II. — *Second Stage Tests.*

7. — The scores which have been retained at the First Eliminary Test will be re-examined, and the Jury will retain, by a secret ballot as indicated in the above article, the twelve scores to be kept for the Final Test.

8. — For the Second Stage Eliminary Test, the Members of the Jury will receive from the Law Official a voting paper which he shall initial, bearing the serial numbers of the scores.

When the voting papers have been signed by the Members of the Jury, they shall be handed to the Law Official and kept by him.

B. — Final Test.

9. — The Final Test comprises the execution, with orchestra, of the works retained by the Jury for the Eliminary Test. After hearing the works, the Jury for the Final Test will proceed to the final classification of the scores, by granting each score a certain number of points, out of a maximum of 100 points for each Member of the Jury. For this purpose, the Law Official will deliver to each Member of the Jury a voting paper which he shall initial, bearing the serial numbers of the scores. Against each of them, the Member of the Jury will write the number of points he allots to the work. Each Member of the Jury shall sign his voting paper and hand it to the Law Official. The classification will be established on the basis of the totals obtained by adding up for each competitor the points given to him by each Member of the Jury.

10. — Should the difference between the points obtained by the first work classified and that of those following it be inferior or equal to 3 % of the total of the immediately preceding score, they will be bracketed equal. In that event, the Jury will indicate the classification of each work by a direct majority vote.

11. — The procedure for the nominal votes provided for under the preceding articles will be in accordance with the indications given in paragraph 6.

V. — Orchestral Scores and Material.

18. — The Administration of the Competition will settle the orchestral material of the scores which are retained for the Final Test.

*Enquiries and all documents concerning
participation in the Competitions must be
sent to :*

MONSIEUR MARCEL CUVELIER
GENERAL MANAGER OF THE QUEEN
ELISABETH OF BELGIUM INTERNATIONAL
MUSICAL COMPETITION

PALAIS DES BEAUX-ARTS

RUE DU BARON HORTA, 11, BRUSSELS

General Management : Phone 12.10.01

Secretary : Phone 12.10.02 — Accountant : Phone 11.49.21

