

แสนระทม

ทำนอง-คำร้อง ๖พณฯ หลวงวิจิตรวาทการ
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Adagio

Score for **แสนระทม** (Sadness), featuring a variety of instruments and a string section.

Instrumentation: Oboe, Clarinet in B $\flat$, Bassoon, Horn in F, Trumpet in B $\flat$, Trombone, Timpani E-A, Violin I, Violin II, Viola, Violoncello, Double Bass.

Tempo: Adagio

Key Signature: Two sharps (D major or F# minor)

Time Signature: 2/4

Score Details:

- Oboe:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Clarinet in B $\flat$:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Bassoon:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Horn in F:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Trumpet in B $\flat$:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Trombone:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Timpani E-A:** Percussion line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Violin I:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Violin II:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Viola:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Violoncello:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.
- Double Bass:** Melodic line, starting with a half note G4, followed by eighth notes, and a half note F#4.

Performance Instructions:

- Violin I, Violin II, Viola, Violoncello, Double Bass:** pizz. (pizzicato) and arco (arco) markings are present.
- Violoncello:** p (piano) marking is present.
- Double Bass:** p (piano) marking is present.