



# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

Isy Geiger

Piano-Conducteur





# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

Piano-Conducteur

Duration } ca.  
Durée } 15 Min.  
Spieldauer }

|             |              |
|-------------|--------------|
| Str.        | Sax. I/II    |
| Flauto I/II | Tromba I/II  |
| & Picc.     | Trbne. I/III |
| Oboe I/II   | Batt.        |
| Clar. I/II  | Arpa         |
| Fag. I/II   | Harm.        |
| Corno I/IV  | Piano        |

Isy Geiger

**Allegro**  
Tutti

1 Gossec, Tambourin

Viol.

*mf*

*f*

**Meno**

*p*

*rit.*



**2** Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

**Allegretto**

Fl. Solo *mf* *p* *VI.*

W. W. Holz *p*

Fag. Vello.

**3** Strauß, Waldmeister

W. W. Holz (Corni)

**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute

**Moderato con moto**

*mf* *Solo* *Cor.* *p* *f*



## 5 Chopin, Fantaisie-Improptu

*rall.* **Andante molto**

*p dolce* *tr* *Cello*

*sff*

*a tempo* *tr*

*sff*

*rall.* *Viol.* *rit.*

The musical score is written for Piano-Conductor and includes parts for Cello and Violin. It is in G major (one sharp) and 3/4 time. The tempo is marked 'Andante molto' with a 'rall.' (rallentando) instruction at the beginning. The score consists of six systems of music. The first system shows the piano part with triplets and a trill, and the cello part with a trill. The second system continues the piano part with triplets and a forte accent ('sff'). The third system shows the piano part with a 'rall.' instruction. The fourth system introduces the violin part with a trill and a 'tr' marking. The fifth system continues the piano part with a forte accent ('sff'). The sixth system shows the piano part with a 'rall.' instruction and the violin part with a 'rit.' (ritardando) instruction.



6 Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“

Più presto

Viol. *p* *cresc.*

*f*

Lento

*ff* *Vello.* *rit.* *Tutti*

ossia Clar. *Piano ad lib.* *Arpa (Clar.)* *cresc.* *f*



7 Brahms, Waltz - Walzer  
Slow - Langsam

Piano-Conducteur

*p dolce*

*poco cresc.*

*rall.*

*Slower - Langsamer*  
Solo Viol.

*p*

*rall.*

Andante

W.W. (Solo Holz)

8 Brahms, Hungarian Dance No. 7 - Ungarischer Tanz Nr. 7  
Allegretto sostenuto

*mf*

Corni

*mf*

Viol.

Trba.

*p*

*molto sost.*



Allegretto

9 Rossini, La Danza  
Fl. Cl. Solo (Sax.)  
Allegro con brio



**Tutti** *mf* **Corni** **Rubato**

*rit.* *molto meno mosso* **Clar. oder Sax. (Trba.)**

**10** Tschaikowsky, Romance  
Andante cantabile

*p* **Trbi.** **Vello.** **Tutti** *mf*

*Red. \**

**11** Berlioz, Hungarian March — Ungarischer Marsch  
Moderato

*p* *mf*



Vivace assai

12 Liszt, Hungarian Rhapsody No.1  
Ungarische Rhapsodie Nr.1



**13** Corelli, La Folia  
Adagio

W. W. Holz

This musical score is for the first piece, 'La Folia' by Corelli, marked 'Adagio'. It is written for piano and conductor. The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of two staves, treble and bass. The music features a slow, steady pace with a mix of eighth and sixteenth notes, and some chords. A dynamic marking 'p' (piano) is present at the beginning.

**14** Brahms, From Violin Concerto—Aus dem Violin-Konzert  
Andantino

allarg. pp dolce

This musical score is for the second piece, 'From Violin Concerto' by Brahms, marked 'Andantino'. It is written for piano and conductor. The key signature has two sharps (F# and C#) and the time signature is 3/4. The score consists of two staves, treble and bass. The music is characterized by a slow, romantic feel with a mix of eighth and sixteenth notes. Dynamic markings 'allarg.' (allargando) and 'pp dolce' (pianissimo dolce) are present.

**15** Bizet, Farandole  
Allegro vivo

Tutti

This musical score is for the third piece, 'Farandole' by Bizet, marked 'Allegro vivo'. It is written for piano and conductor. The key signature has two sharps (F# and C#) and the time signature is 2/4. The score consists of two staves, treble and bass. The music is fast and lively, featuring a mix of eighth and sixteenth notes. A dynamic marking 'Tutti' is present.



First system of musical notation for Piano-Conducteur. Treble and bass staves. Dynamics: *ff*, *fff*.

Second system of musical notation for Piano-Conducteur. Treble and bass staves.

Third system of musical notation for Piano-Conducteur. Treble and bass staves. Dynamics: *ff*. Includes Oboe part with *rit.* marking.

16 Rachmaninoff, Prélude  
Lento (in 8)

First system of musical notation for Rachmaninoff, Prélude, Lento (in 8). Treble and bass staves. Dynamics: *Lento*, *fff pesante*, *sfff*.

Second system of musical notation for Rachmaninoff, Prélude, Lento (in 8). Treble and bass staves. Dynamics: *sfff*.

Third system of musical notation for Rachmaninoff, Prélude, Lento (in 8). Treble and bass staves. Dynamics: *mf*.



## 17 Chopin, Waltz — Walzer

Tempo giusto

Cl. Tutti Cl. Tutti

Tutti Viol. *allarg.*

Tutti Cl. Tutti

*allarg.* Più mosso Cl. *mf*

Tutti

*allarg.* 8 *rit.* Vcl.



# 18 Liszt, Liebestraum Allegro e affettuoso

13

*ad lib.*  
Cello, Sax. Trpt.  
Corni, Trbne, Vib. Solo.

*poco cresc. e agitato*

*poco rit.*  
Vello.



*ad lib.*

*rit.*

**Tempo primo**

*Tutti*

*rall.*

*f*

**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

**Più mosso**

*p*

*p*









# MASTER MELODIES

## Musikalische Kostbarkeiten

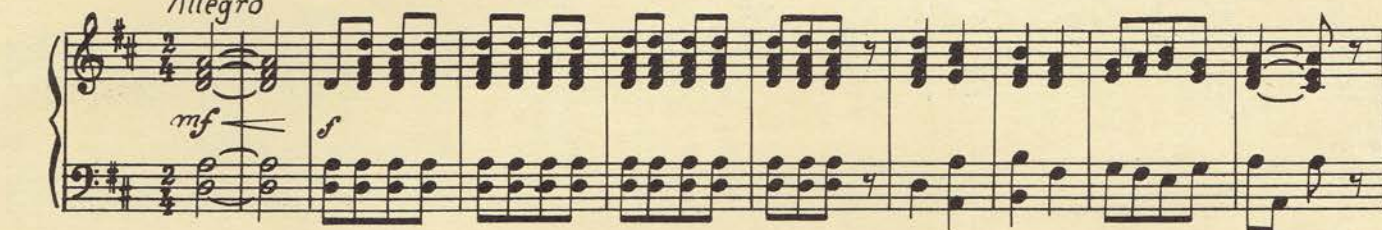
### Potpourri

Harmonium

Isy Geiger

#### 1 Gossec, Tambourin

*Allegro*



#### 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

*Allegretto*





**3** Strauß, Waldmeister**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto***5** Chopin, Fantaisie-Impromptu



# Harmonium

## 6 Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“

3

*rit. Più presto*

*Lento*

## 7 Brahms, Waltz — Walzer Slow-Langsam

*p. dolce*

*poco cresc.*

*slower-langsamer*

*Andante*

## 8 Brahms,



# Harmonium

2 Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7

*Allegretto sostenuto*



9 Rossini, La Danza

*Allegro con brio*









# Harmonium

## 6 10 Tchaikowsky, Romance *Andante cantabile*



## 11 Berlioz, Hungarian March — Ungarischer Marsch



## 12 Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1





*mf* *p* *Corno*

*mf* *p* *mf*

6

**13** Corelli, La Folia

*Adagio*

*Viol. Cadenz* *p*

*p* *cresc.* *allarg.*

**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert

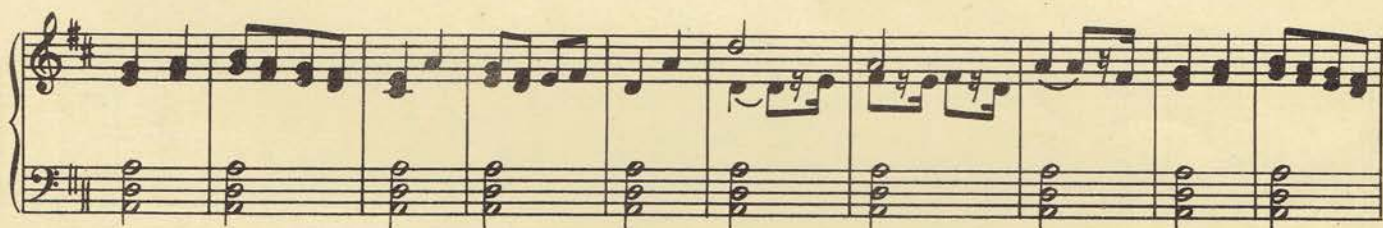
*Andantino*

*pp dolce* *p*



8 15 Bizet, Farandole  
*Allegro vivo*

Harmonium





**16** Rachmaninoff, Prélude  
*Lento (in 8)*

**17** Chopin, Waltz — Walzer  
*Tempo giusto*



First system of the musical score. The treble clef staff contains a melody with a fermata on the final note. The bass clef staff contains a bass line with a fermata on the final note. The tempo marking *rall.* is above the treble staff. A first ending bracket labeled '1' is shown in the bass staff. The piece concludes with a double bar line and a key signature change to D major.

**18** Liszt, Liebestraum  
*Allegro e affettuoso*

Second system of the musical score. The treble clef staff contains a melody with a fermata on the final note. The bass clef staff contains a bass line with a fermata on the final note.

Third system of the musical score. The treble clef staff contains a melody with a fermata on the final note. The bass clef staff contains a bass line with a fermata on the final note.

Fourth system of the musical score. The tempo marking *agitato* is above the treble staff. The dynamic marking *poco cresc.* is below the treble staff. The treble clef staff contains a melody with a fermata on the final note. The bass clef staff contains a bass line with a fermata on the final note.

Fifth system of the musical score. The tempo marking *poco rit.* is above the treble staff. The treble clef staff contains a melody with a fermata on the final note. The bass clef staff contains a bass line with a fermata on the final note.

Sixth system of the musical score. The tempo marking *Cadenza* is above the treble staff. The tempo marking *Tempo primo* is above the treble staff. The dynamic marking *mf* is below the treble staff. The tempo marking *rall.* is above the treble staff. The treble clef staff contains a melody with a fermata on the final note. The bass clef staff contains a bass line with a fermata on the final note.



# Harmonium

## 19 Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

11

*Più mosso*

The musical score is written for Harmonium and consists of six systems of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked *Più mosso*. The score includes various musical notations such as chords, arpeggios, and dynamic markings. The first system begins with a piano (*p*) dynamic and features a series of chords and arpeggios. The second system continues with similar textures, including a forte (*f*) dynamic. The third system introduces a piano (*p*) dynamic and features a series of chords. The fourth system features a series of chords and arpeggios, with a piano (*p*) dynamic. The fifth system features a series of chords and arpeggios, with a piano (*p*) dynamic. The sixth system features a series of chords and arpeggios, with a piano (*p*) dynamic, a crescendo (*cresc.*) marking, a meno marking, and a sfz (sforzando) marking.





# MASTER MELODIES

1

Duration } ca.  
Durée } 15 Min.  
Spieldauer }

Str. Sax. I/II  
Flauto I/II Tromba I/II  
& Picc. Trbne. I/III  
Oboe I/II Batt.  
Clar. I/II Arpa  
Fag. I/II Harm.  
Corno I/IV Piano

## Musikalische Kostbarkeiten

### Potpourri

Violino I (Direktion)

Isy Geiger

**1** Gossec, Tambourin  
Allegro

**2** Strauß, Queen's Lace Handkerchief – Spitzentuch der Königin

Allegretto  
Fl. Cl.

**3** Strauß, Waldmeister

W.W. Holz  
Corni

**4** Rubinstein, Torchlight Dance of the Brides – Lichtertanz der Bräute

Moderato con moto



# 5 Chopin, Fantaisie - Impromptu

*p dolce* *tr* *Vello.* *sfz* *rall.* *a tempo* *tr*

*sfz* *rit.* *Cello*

# 6 Strauß, Czardas from "Fledermaus" - Czardas aus „Fledermaus“

Più presto

*rit.* *Vello.* *cresc.* *f*

*Lento* *rit.* *Vello.* *rall.*

*Cadenz*  
*Arpa (Clar.)*

# 7 Brahms, Waltz - Walzer

Slow - Langsam

div.

*p dolce* *poco cresc.* *cresc.* *f* *rall.*

*Slower - Langsamer* *Solo* *p* *V* *6* *6* *6*



# Violino I (Direktion)

3

Andante

W. W. Holz

## 8 Brahms, Hungarian Dance No. 7 – Ungarischer Tanz Nr. 7

Allegretto sostenuto

## 9 Rossini, La Danza ad lib. Solo Allegro con brio



**10** Tschaikowsky, Romance  
Andante cantabile

*dolce*

*p*

*espressivo*

*p*

*Vello.*

*mf*

**11** Berlioz, Hungarian March – Ungarischer Marsch  
Moderato

*p*

*ff*

**12** Liszt, Hungarian Rhapsody No. 1 – Ungarische Rhapsodie Nr. 1

Vivace assai

*fp*

Viol. II



Fl.

Solo Cad.

sul G broadly - breit

### 13 Corelli, La Folia Adagio

p

tr

f

allarg.

### 14 Brahms, From Violin Concerto - Aus dem Violin-Konzert Andantino

Solo p

dolce tranquillo

Tutti

pp



## Violino I (Direktion)

**15** Bizet, Farandole  
Allegro vivoCr.  
Trbi

Cr.  
Trbi

*f*

*ff*

*ff*



Grandioso *ff* *rit.* Lento *ff*  
 Oboe Bassi

16 Rachmaninoff, Prélude  
 Lento (in 8)

*div.* *fff pesante* Oboe

*fff*

*mf* *p*

17 Chopin, Waltz - Walzer  
 Tempo giusto

*p* Cl.

Cl.

Più mosso *allarg.* Clar. *mf pizz.* arco

arco

*allarg.* *rall.* Vello



## Violino I (Direktion)

## 18 Liszt, Liebestraum

Allegro e affettuoso

*Vello.* *p* *pizz.*

*poco cresc. e agitato*

*poco rit.* *Cadenz* *Piano (Arpa)* *arco* *Tempo primo* *allarg.* *mf*

## 19 Kéler-Béla, Hungarian Lustspiel - Overture

Ungarische Lustspiel - Ouvertüre

Più mosso

*rit.* *fz* *p* *fz* *p*

*fz* *p* *fz*

*p* *Brass Blech* *fz*

*cresc.* *p* *W.W. Holz* *fz*





# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

**Isy Geiger**

Violino obbligato



# MASTER MELODIES



## Musikalische Kostbarkeiten

### Potpourri

Violino obligato

Isy Geiger

#### 1 Gossec, Tambourin

*Allegro*

*mf*

*f*

*meno rit.*

*p*

#### 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

*Allegretto*

*p*

*W.W. Holz*

#### 3 Strauß, Waldmeister

*p*

*1*

#### 4 Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute

*Moderato con moto*

*p*

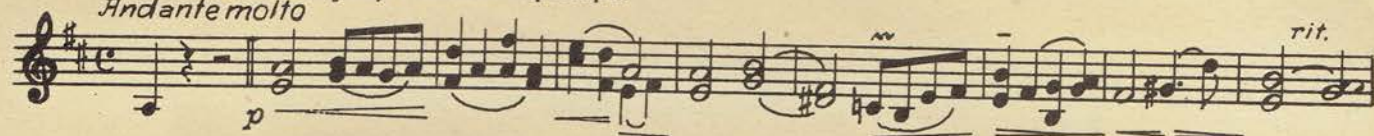
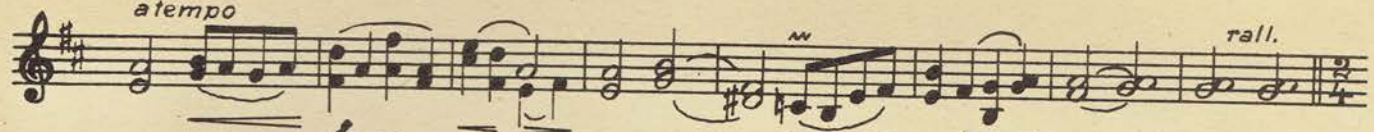
*pizz.*

*arco*

*rall.*

*f*



**5** Chopin, Fantaisie-Impromptu*Andante molto**a tempo***6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“*Più presto**tr.***7** Brahms, Waltz — Walzer*Cadenza**Arpa**Slow-Langsam***8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7*Allegretto sostenuto*



## 9 Rossini, La Danza

*Allegro con brio*

*p* *f* *p* *mf* *f* *p* *f* *molto meno mosso* 1 2

## 10 Tschaikowsky, Romance

*p* *p* *mf*

## 11 Berlioz, Hungarian March — Ungarischer Marsch

*Moderato* *ff* *Vivace assai* *mf*

## 12 Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

*mf* *p* *mf*



**13** Corelli, La Folia**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert**15** Bizet, Farandole



Violino obbligato

6 16 Rachmaninoff, Prélude

*Lento*  
*ff*  
*ff pesante*  
*div.*  
*fff*  
*mf*

17 Chopin, Waltz — Walzer

*Tempo primo*  
*p*  
*3*  
*p*  
*allarg.*  
*pizz.*  
*più mosso*  
*pizz.*  
*mf*  
*arco*  
*1*  
*pizz.*  
*arco*  
*allarg.*  
*rall.*  
*Vcllo. Solo*

18 Liszt, Liebestraum

*Allegro e affettuoso*  
*pizz.*  
*p*  
*arco*  
*poco cresc. e agitato*  
*poco rit.*  
*Vcllo.*



Violino obbligato

7

*Piano Cadenz* *rit.* *Tempo primo* *rall.*

**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

*Più mosso*

*meno*





# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

Isy Geiger

Violino II





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Violino II

Isy Geiger

**1** Gossec, Tambourin  
*Allegro*  
*mf* *f*

**2** Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin  
*Allegretto*  
*p arco*

**3** Strauß, Waldmeister  
*pp*

**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto*  
*pizz.* *mf* *arco* *pizz.* *p*

**5** Chopin, Fantaisie-Impromptu  
*Andante molto*  
*p* *arco* *mp* *f* *rall.*



## Violino II

3

**6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“*Più presto***7** Brahms, Waltz — Walzer*Slow-Langsam***8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7*Allegretto sostenuto*



# 9 Rossini, La Danza

## Violino II

*Allegro con brio*

*p* *f* *mf* *cresc.* *Rubato* *rit.* *molto meno mosso* *fz*

# 10 Tschaikowsky, Romance

*Andante cantabile*

*p* *mf*

# 11 Berlioz, Hungarian March — Ungarischer Marsch

*Moderato* *Vivace assai*

*ff* *f* *mf*

# 12 Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

*p* *mf* *p* *tr* *tr* *tr* *tr* *tr* *tr* *mf* *p* *mf*



**13** Corelli, La Folia**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert**15** Bizet, Farandole



**16** Rachmaninoff, Prélude  
*lento*

Handwritten musical score for Rachmaninoff's Prelude in C major, Op. 23, No. 7. The score is written on three staves. The first staff begins with the tempo marking "Lento" and the dynamic "ff". The second staff has the dynamic "ff pesante". The third staff ends with the dynamic "mf". The music features complex chordal textures and a slow, expressive tempo.

**17** Chopin, Waltz — Walzer

Chopin, waltz waltz

Tempo giusto

*p*

*dim.*

1

*allarg.*

*Più mosso*

*dim.*

*p*

**18** Liszt, Liebestraum

Handwritten musical score for Liszt's "Allegro e affettuoso". The score is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo and mood are indicated as "Allegro e affettuoso" and "pizz." (pizzicato). The first staff begins with a dynamic marking of "p" (piano). The second staff continues the melody. The third staff includes the instruction "poco cresc. e agitato" (a little crescendo and agitated) and features first endings marked with "1".



## Violino II

7



**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouverture







# MASTER MELODIES

1

Duration  
Durée  
Spieldauer } ca.  
15 Min.

Str. Flauto I/II & Picc. Oboe I/II Clar. I/II Fag. I/II Corno I/IV Sax. I/II Tromba I/II Trbne. I/III Batt. Arpa Harm. Piano

## Musikalische Kostbarkeiten

### Potpourri

Violino I (Direktion)

Isy Geiger

**1** Gossec, Tambourin  
Allegro  
mf *f*  
Bassi  
Meno *rit.*  
*p*

**2** Strauß, Queen's Lace Handkerchief – Spitzentuch der Königin  
Allegretto  
Fl. Cl.  
pizz. *mf* arco

**3** Strauß, Waldmeister  
W.W. Holz  
Corni *p*

**4** Rubinstein, Torchlight Dance of the Brides – Lichtertanz der Bräute  
Moderato con moto  
mf  
pizz. W.W. Holz  
Corni arco  
rall. Andante molto  
*p* *f* Corni



## Violino I (Direktion)

## 5 Chopin, Fantaisie - Impromptu

*p dolce* *Vello.* *sfz* *rall.* *a tempo* *tr* *sfz* *rit.* *Cello*

## 6 Strauß, Czardas from "Fledermaus" - Czardas aus „Fledermaus“

*rit.* *Più presto* *Vello.* *sfz* *cresc.* *f* *Lento* *rit.* *Vello.* *Cadenza* *Arpa (Clar.)* *rall.*

7 Brahms, Waltz - Walzer  
Slow - Langsam

*div.* *p dolce* *poco cresc.* *cresc.* *f* *Slower - Langsamer* *Solo* *p* *V* *6* *V* *6* *V* *6* *rall.*



# Violino I (Direktion)

3

Andante

W. W. Holz

## 8 Brahms, Hungarian Dance No. 7 – Ungarischer Tanz Nr. 7

Allegretto sostenuto

## 9 Rossini, La Danza

ad lib. Solo Allegro con brio



## Violino I (Direktion)

**10** Tschaikowsky, Romance  
Andante cantabile

*dolce*

*p*

*espressivo*

*p*

*Vello.*

*mf*

**11** Berlioz, Hungarian March – Ungarischer Marsch  
Moderato

*p*

*ff*

**12** Liszt, Hungarian Rhapsody No.1 – Ungarische Rhapsodie Nr.1

*Vivace assai*

*fp*

*Viol. II*



Violino I musical score for the first piece, featuring six staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *f* (forte). Trills are marked with *tr*. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a trill on G4. The second staff features a trill on A4. The third staff has a trill on G4. The fourth staff has a trill on F#4. The fifth staff has a trill on E4. The sixth staff has a trill on D4. The music is written in a 2/4 time signature.

### 13 Corelli, La Folia Adagio

Violino I musical score for Corelli's *La Folia*, Adagio. The notation includes dynamics such as *p* (piano) and *f* (forte). Trills are marked with *tr*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a trill on G4. The second staff has a trill on A4. The music is written in a 2/4 time signature.

### 14 Brahms, From Violin Concerto – Aus dem Violin-Konzert Andantino

Violino I musical score for Brahms' *Violin Concerto*, Aus dem Violin-Konzert, Andantino. The notation includes dynamics such as *pp* (pianissimo) and *f* (forte). Trills are marked with *tr*. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a trill on G4. The second staff has a trill on A4. The music is written in a 2/4 time signature.



## Violino I (Direktion)

15 Bizet, Farandole  
Allegro vivo

Cr.  
Trbi

*ff*

*f*

*ff*



*Grandioso* *rit.* *Lento*

*ff* *Oboe* *Bassi ff*

**16** Rachmaninoff, Prélude  
*Lento (in 8)*

*div.* *ff pesante* *Oboe*

*ff*

*mf* *p*

**17** Chopin, Waltz - Walzer  
*Tempo giusto*

*p* *Cl.*

*Cl.*

*Più mosso* *allarg.* *Clar.* *mf pizz.* *arco*

*arco*

*allarg.* *rall.* *Vcllo*



## Violino I (Direktion)

## 18 Liszt, Liebestraum

Vello. Allegro e affettuoso

*pizz.*

*poco cresc. e agitato*

*poco rit.*

*Cadenza*  
Piano (Arpa)

*arco*

*Tempo primo*

*allarg.*

*mf*

19 Kéler-Béla, Hungarian Lustspiel - Overture  
Ungarische Lustspiel - Ouvertüre

Piu mosso

*rit.*

*fz*

*p*

*fz*

*p*

*fz*

*p*

*Brass*  
*Blech.*

*W.W.*  
*Holz*

*cresc.*

*p*





# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

Isy Geiger

Viola





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Viola

Isy Geiger

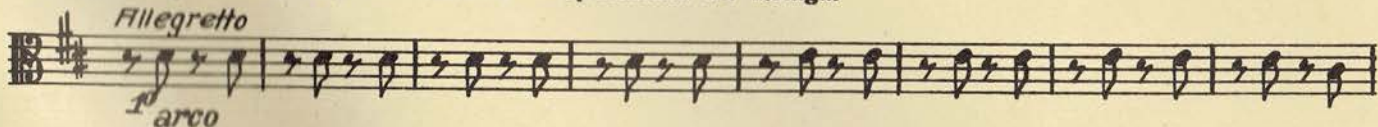
*Allegro*

#### 1 Gossec, Tambourin



#### 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

*Allegretto*



#### 3 Strauß, Waldmeister



#### 4 Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute

*Moderato con moto*



#### 5 Chopin, Fantaisie-Impromptu

*Andante con moto*







**6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“



**7** Brahms, Waltz — Walzer



**8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7





Viola

4

9 Rossini, La Danza

*Allegro* *Allegro con brio*

*ff* *fff* *p* *f* *mf* *cresc.* *f* *sfz* *p* *f* *rit.* *molto meno mosso* *f* *fz*

10 Tschaikowsky, Romance  
*Andante cantabile*

*p*

11 Berlioz, Hungarian March — Ungarischer Marsch  
*Moderato*

*mf* *Vivace assai* *fz*

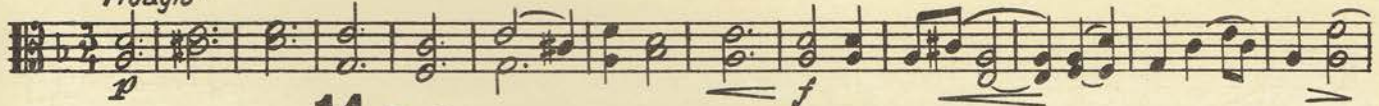
12 Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

*mf*

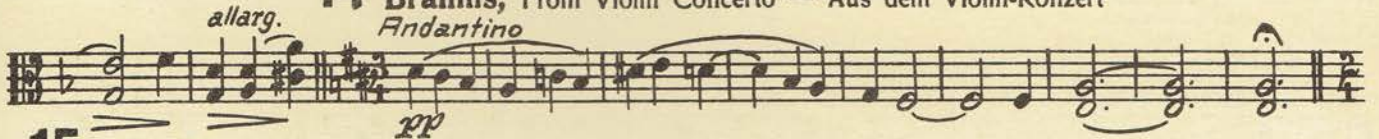




**13** Corelli, La Folia  
*Adagio*



**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert  
*Andantino*



**15** Bizet, Farandole  
*Allegro vivo*





Viola

6

**16** Rachmaninoff, Prélude

*Lento*  
*ff*  
*div.*

**17** Chopin, Waltz — Walzer  
*Tempo giusto*  
*mf*

*p*

*1*

*p*

*allarg.*

*Più mosso*  
*mf*

*1* *rit.*  
*p*

**18** Liszt, Liebestraum  
*Allegro e affettuoso*

*pizz. p*



Viola

7

1

(Cadenz) Tempo primo arco

rall.

**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouverture  
*Più mosso*

*p* *ff* *p* *ff* *f* *f* *p* *ff* *f* *meno* *ff*





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Violoncello

Isy Geiger

#### 1 Gossec, Tambourin

*Allegro*  
*mf* *f*  
*meno rit.* *pizz.*

#### 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

*Allegretto*  
*arco* *p*

#### 3 Strauß, Waldmeister

*Corni* *pp*

#### 4 Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute

*Moderato con moto*  
*pizz.* *arco* *mf* *pizz.* *arco*

#### 5 Chopin, Fantaisie-Improptu

*p* *f* *rall.* *Andante molto* *a tempo* *p* *Solo* *rall.* *rit.*







9 Rossini, La Danza

Violoncello

3

*Allegro con brio*

W. W. 1812

*Rubato*

*rit.*

*molto meno mosso*

*Clar.*



Violoncello

4 10 Tschaikowsky, Romance  
*Andante cantabile*

*p*

*Solo*

*mf espr.*

1

11 Berlioz, Hungarian March — Ungarischer Marsch  
*Moderato*

*mf*

*ff*

*Vivace assai*

1

12 Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

*p*

*cantando*

*arco*

*mf*

*p*

*mf*

1

13 Corelli, La Folia  
*Adagio*

*p*

*f*

*Solo*

1

14 Brahms, From Violin Concerto — Aus dem Violin-Konzert

*allarg.*

*pp*

1



## 15 Bizet, Farandole

*Allegro vivo* *Corni* *ff* *Trbn. I*

*ff* *ff*

## 16 Rachmaninoff, Prélude

*Grandioso* *Corni* *rit.* *Lento* *Solo*

*ff* *ffz* *mf*

## 17 Chopin, Waltz — Walzer

*Tempo giusto* *p*

*p*



## Violoncello

Violoncello score for Liszt's *Liebestraum* No. 18. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo and mood are marked *Allegro e affettuoso*. The score includes various performance instructions and dynamics.

Performance instructions and dynamics:

- allarg.* (allargando) and *più mosso* (faster) markings appear in the second system.
- mf* (mezzo-forte) dynamic is indicated in the second system.
- 1 rall.* (first rallentando) marking appears in the third system.
- 18** Liszt, *Liebestraum*  
*Allegro e affettuoso*
- Solo* marking appears in the fourth system.
- p* (piano) dynamic is indicated in the fourth system.
- pizz.* (pizzicato) marking appears in the fourth system.
- p* (piano) dynamic is indicated in the fourth system.
- arco* (arco) marking appears in the sixth system.
- poco cresc. e agitato* (poco crescendo and agitato) marking appears in the seventh system.



*poco rit.* - - -

*Klav. Cadenz*  
*Arpa*

*Tempo primo*

*rall.*

*mf*

*mf*

*rall.*

**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

*Più mosso*

*p* *ffz* *p* *ffz*

*p* *f*

*p*

*ff*

*cresc.* *meno* *p* *ffz*



# MASTER MELODIES



## Musikalische Kostbarkeiten

### Potpourri

Basso

Isy Geiger

**1** Gossec, Tambourin  
*Allegro*  
*mf* *f*

**2** Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin  
*Allegretto*  
*p*

**3** Strauß, Waldmeister  
*Meno rit* **1**

**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto*  
*pizz* *mf*  
*arco* **1** *rall.* *Andante molto*

**5** Chopin, Fantaisie-Impromptu  
*p* *rall* *à tempo*

**6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“  
*Più presto*  
*p* *cresc.* *f* *rall.* *rit.*

**1** *Lento* *ff* *rit* *Andanz* **2** *ff*



# Basso

## 2 7 Brahms, Waltz — Walzer Slow - Langsam

*p*

*poco cresc.*

*rall. Slower Langsamer*

*rall. Andante*

*mf*

## 8 Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7 Allegretto sostenuto

*p*

*f*

*p*

*pizz.*

*molto sost. arco*

*Allegretto*

*pizz.*

*f*

*p*

*rit*

*accel.*

*Allegro*

*cresc.*

*1*

*fff*

## 9 Rossini, La Danza Allegro con brio

*p*

*f*

*p*

*pizz.*

*arco*

*sfx*

*mf*

*pizz.*

*f*

*sfx*

*mf*

*Rubato*

*rit.*

*molto meno mosso*

*arco*

*1*

*2*

## 10 Tschaikowsky, Romance Andante cantabile

*p arco*

*pizz.*

*p*

*arco*

*mf*

## 11 Berlioz, Hungarian March — Ungarischer Marsch Moderato

*ff*

*mf*

*3*

*ff*

*f*

*Vivace assai*

*1*



# 12 Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

8 *pizz.*  
*p*  
*arco*  
*mf* *p* *mf* *p* *mf*  
*Viol.*

## 13 Corelli, La Folia

*Adagio*  
*p* *f*

## 14 Brahms, From Violin Concerto — Aus dem Violin-Konzert

*allarg.* *Andantino*  
*pp*

## 15 Bizet, Farandole

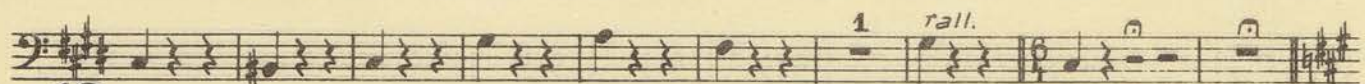
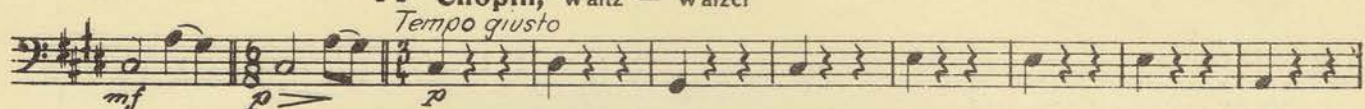
*Allegro vivo*  
*f*  
 1(-47) 2 3 4 5  
 6 7 8 9 10 11 12  
 13 14 15 16 17 18 19  
 20 21 22 23 24 25 26  
*fff*  
 27 28 29 30 31 32 33 34  
 35 36 37 38 39 40 41 42  
 43 44 45 46 47  
*Grandioso* 1 *rit.* 1  
 1 1



**16** Rachmaninoff, Prélude



**17** Chopin, Waltz — Walzer



**18** Liszt, Liebestraum

*Allegro e affettuoso*



**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

*Più mosso*







# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Saxophon I Alto

in Es

in Eb

Clarinetto

in B

in Bb

Melodie

Isy Geiger

*Allegro* 1 Gossec, Tambourin

Clarineto ad lib.

2

Sax.

Meno rit.

Change Muta Clar.

2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

*Allegretto*

Solo

mf

Clar.

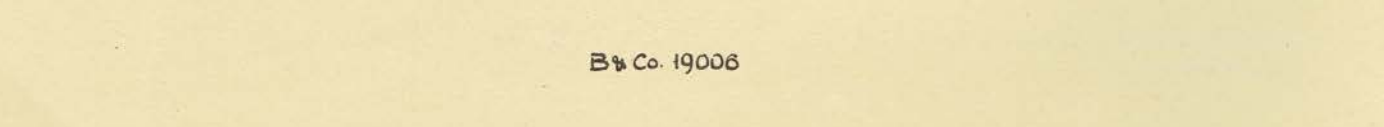
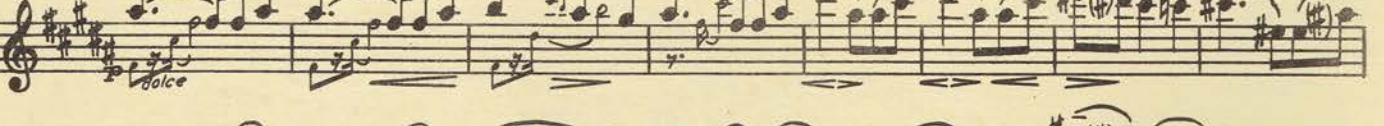
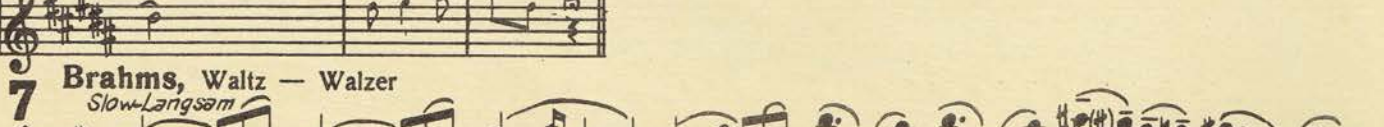
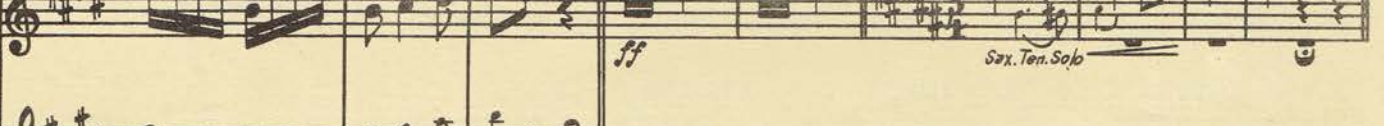
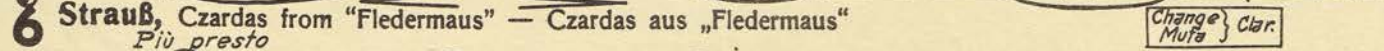
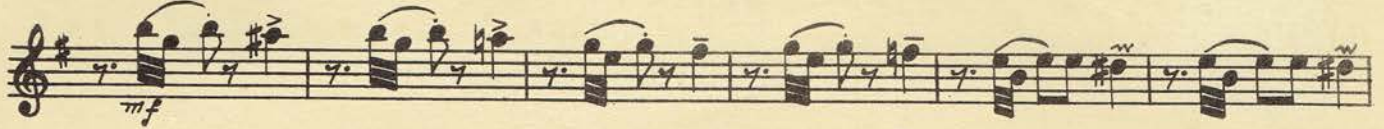
3 Strauß, Waldmeister

f

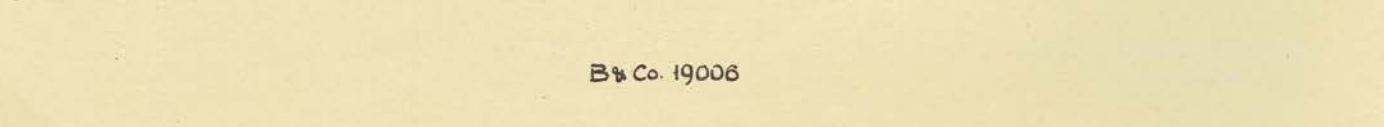


Saxophon I Alto in Es  
in Ep

2 **4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto*



**7** Brahms, Waltz — Walzer  
*Slow-Langsam*





Saxophon I Alto in Es  
in Eb

3

*poco cresc.* *Slower* *Langsamer* *P* *p*

**8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7

*Allegretto sostenuto* *rall.* *Andante* *mf* *mf* *molto sost.* *P* *Allegretto* *rit.* *accel.* *Allegro* *ff* *fff* *P*

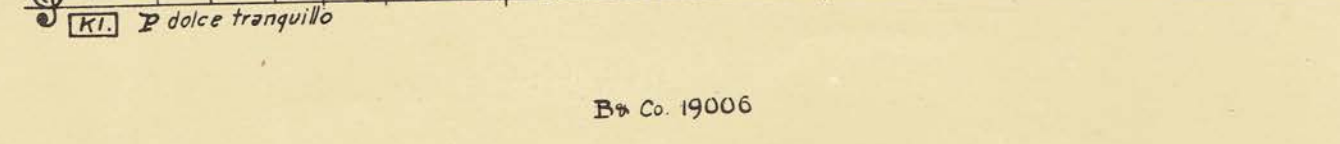
**9** Rossini, La Danza  
*Allegro con brio*

*f* *p* *Tr.* *f* *mf* *Rubato* *rit.* *molto meno mosso* *Solo* *f* *event. Trba. Solo* *P* *P*



Saxophon I Alto in Es  
in Ep

† 10 Tschaiowsky, Romance  
*Andante cantabile*





**15** Bizet, Farandole  
*Allegro vivo*

*ff*

*ad lib. 8va*

*ff*

*ff*

*Grandioso*  
*in Eb-Es*  
*Change Mute Sax.*  
*rit.*  
*Sax.*  
*Lento*  
*ff*

**16** Rachmaninoff, Prélude  
*Lento*

*ff pesante*

*sfff*

*mf*

**17** Chopin, Waltz — Walzer  
*Tempo giusto*

*p*

*p*

*p*

*p*  
*allarg.*



Saxophon I Alto in E<sup>s</sup>  
in E<sup>b</sup>

Più mosso

(Piano)

**18** List  
Elle

**Liszt, Liebestraum**

*Allegro e affettuoso.*

fall.

Sax. Tenor

*Solo*

poco cresc. e agitato  
poco rit.

Tempo primo

rall.

Piano-Cad. mf

## 19 Kéler

**19 Kéler-Béla**, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

(50x.in Eb

*Più mosso*

Clar.

Change } Clar.  
Muta }



Saxophon I Alto in Es  
in Eb

7

The musical score for Saxophon I Alto, page 7, is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of seven systems, each with a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), and *fff* (fortississimo). A *Meno* marking is present in the seventh system. The score ends with a double bar line.



# MASTER MELODIES



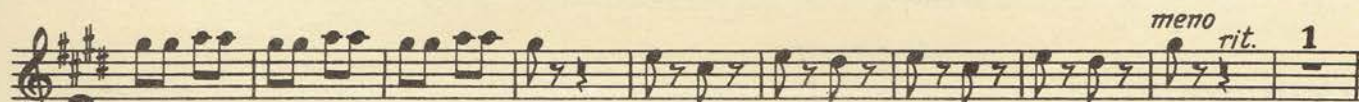
## Musikalische Kostbarkeiten

### Potpourri

Saxophon II Tenor *in B<sub>♭</sub>*  
*in B<sub>♭</sub>*

Isy Geiger

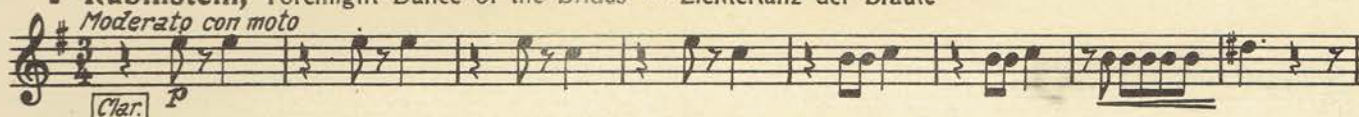
#### 1 Gossec, Tambourin



#### 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

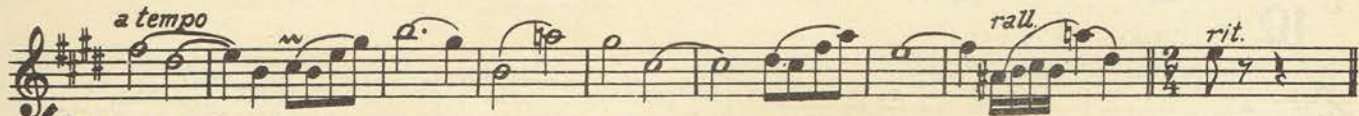


#### 4 Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute



*Andante molto*

#### 5 Chopin, Fantaisie-Impromptu



#### 6 Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“





2 **7** Brahms, Waltz — Walzer

Saxophon II Tenor <sup>in B</sup>  
<sub>in B $\flat$</sub>

*Slow-Langsam*  
*p*

*poco cresc.*

*rall. Slower-Langsam*  
*p*

*rall. Andante*

**8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7

*Allegretto sostenuto*  
*p*

*f*

*p*

*molto sost. Allegretto*  
*f*

*p*

*rit.*

*accl. 1 Allegro*  
*f*

**9** Rossini, La Danza

*Allegro con brio*  
*f*

*p*

*f*

*p*

*Rubato rit. molto meno mosso*  
*1*

*2*

**10** Tschaikowsky, Romance

*Andante cantabile*  
*pp*

*1*

*p*

**11** Berlioz, Hungarian March — Ungarischer Marsch

*Moderato*  
*mf*

*3*

*Vivace assai*  
*f*



**12** Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

3

Measures 1-12 of Liszt's Hungarian Rhapsody No. 1. The score is written for Saxophone II Tenor in B. It begins with a *Solo* marking and a *mf* dynamic. The music features rapid sixteenth-note passages and trills. Measure 12 ends with a *p* dynamic and a first ending bracket labeled "1 Cadenz Viol." with a fermata.

**13** Corelli, La Folia  
*Adagio*

Measures 1-10 of Corelli's La Folia. The tempo is marked *Adagio*. The music is in 3/4 time and features a slow, melodic line with some chromaticism. The dynamic is *p*.

**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert  
*Andantino*

Measures 1-20 of Brahms' From Violin Concerto. The tempo is marked *Andantino*. The music is in 3/4 time and features a slow, melodic line with some chromaticism. The dynamic is *pp*.

**15** Bizet, Farandole  
*Allegro vivo*

Measures 1-31 of Bizet's Farandole. The tempo is marked *Allegro vivo*. The music is in 2/4 time and features a lively, rhythmic melody. The dynamic is *f*. The score includes a first ending bracket labeled "1 (-31)" with three endings.

Measures 1-10 of Rachmaninoff's Prélude. The tempo is marked *Grandioso*. The music is in 3/4 time and features a slow, melodic line with some chromaticism. The dynamic is *f*.

**16** Rachmaninoff, Prélude

Measures 11-20 of Rachmaninoff's Prélude. The tempo is marked *Grandioso*. The music is in 3/4 time and features a slow, melodic line with some chromaticism. The dynamic is *f pesante*.

**17** Chopin, Waltz — Walzer  
*Tempo giusto*

Measures 1-3 of Chopin's Waltz. The tempo is marked *Tempo giusto*. The music is in 3/4 time and features a slow, melodic line with some chromaticism. The dynamic is *p*.



Saxophon II Tenor <sup>in B</sup>  
<sub>in B<sub>♭</sub></sub>

*p*

*allarg.*

*Più mosso*

*Cadenz.*

*Solo ad lib. Sax. I*

*p*

**18** Liszt, Liebestraum

*poco cresc. e agitato*

*poco rit.*

*Cadenza Piano*

*Tempo primo*

*rall.*

*p*

**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

*p*

*f*

*p*

*meno*

*p*





# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

Isy Geiger

Flauto I II & Piccolo





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Flauto I, II & Piccolo

Isy Geiger

**1** Gossec, Tambourin  
*Allegro*  
2  
3va ad. lib.  
meno rit. 1

**2** Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin  
*Fl. Allegretto*  
*Picc Solo*  
mf

**3** Strauß, Waldmeister  
*Solo*

**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto*  
*Fl. gr.*  
mf



*p* *rall.*

**5** Chopin, Fantaisie-Impromptu

*Andante molto*

*p dolce* *sfz* *rall. a tempo* *tr* *sfz*

*tr* *rit.*

**6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“

*Più presto*

*p* *cresc.*

*tr* *Lento* *ff* *rit.*

**7** Brahms, Waltz — Walzer

*Cad. Slow Langsam*

*p* *8*

*p* *7*

*poco cresc.* *rall.* *Slower Langsamer*



Flauto I, II & Piccolo

4

**8 Brahms, Hungarian Dance No. 7 —**  
Ungarischer Tanz Nr. 7

*Andante*  
*Solo*  
*mf*

*Allegretto sostenuto*  
*p*

*f*  
*p*  
*molto sost.*

*Allegretto*  
*f*  
*p*

*rit.*  
*accel.*  
*Allegro*  
*ff*

*tr.*  
*Allegro con brio*  
*fff*  
*p Solo*

*f*  
*p*

*tr.*  
*p*

*f*  
*mf*

*Rubato*  
*rit.*  
*molto meno mosso*  
*4*

**10 Tschaikowsky, Romance**

*Andante cantabile*  
*p espr.*

*mf*



**11** Berlioz, Hungarian March — Ungarischer Marsch**12** Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1**13** Corelli, La Folia**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert**15** Bizet, Farandole







Flauto I, II & Piccolo

19

Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

7

*Più mosso*  
*Fl. picc.*

*p* *fz* *p* *fz* *p* *f* *ff* *meno* *fff*





# MASTER MELODIES

Musikalische Kostbarkeiten

Potpourri

Isy Geiger

Clarinetto I in A & B  
in A & B $\flat$





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Clarinetto I *in A & B*  
*in A & B<sub>7</sub>*

Isy Geiger

*Allegro in B* **1** Gossec, Tambourin

*Meno rit. a* *Allegretto solo* **2** Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin

**3** Strauß, Waldmeister

**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto in Bb in B*





**5** Chopin, Fantaisie-Impromptu



**6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“



**7** Brahms, Waltz — Walzer  
*Slow — Langsam*





Clarinetto I in A & B  
in A & B

8 Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7

*Allegretto*

*Allegretto sostenuto poco accel.*  
*molto sost.*  
*rit.*  
*accel.*  
*Allegro*

9 Rossini, La Danza

*Allegro con brio*

*fff*  
*Solo*  
*p*  
*f*  
*p*  
*mf*  
*f*  
*p*  
*in Bb to B*  
*Rubato*  
*rit.*  
*molto meno mosso*  
*f*  
*Solo*  
*p*

10 Tschaikowsky, Romance

*Andante cantabile*

*p*  
*p*

11 Berlioz, Hungarian March — Ungarischer Marsch

*Vivace assai*

*Moderato . 1*  
*f*  
*mf*



Clarinetto I <sup>in A & B</sup>  
<sub>in A & B $\flat$</sub>

5

**12** Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

*Solo*  
*mf*  
*p cantando*  
*mf*  
*p*  
*mf*  
*X Cadenza*  
9

**13** Corelli, La Folia

*Adagio*  
*f*  
*allarg.*

**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert **15** Bizet, Farandole

*Andantino*  
6  
*pp*  
*Allegro vivo*  
*ff in A*

*ff*  
*Grandioso*  
*ff*  
*Ob. rit.*



**16** Rachmaninoff, Prélude

*lento*  
*ff*

**17** Chopin, Waltz — Walzer

*Tempo giusto*  
*mf*  
*allarg.*  
*Più mosso*  
*mf*  
*rall.*

**18** Liszt, Liebestraum  
*Allegro e affettuoso*

*Solo*  
*p*



Clarinetto I in A & B  
in A & B,

7

*poco cresc. e agitato*



*Cadenz. Tempo primo*

*rall.*



**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

*Più mosso*







# MASTER MELODIES

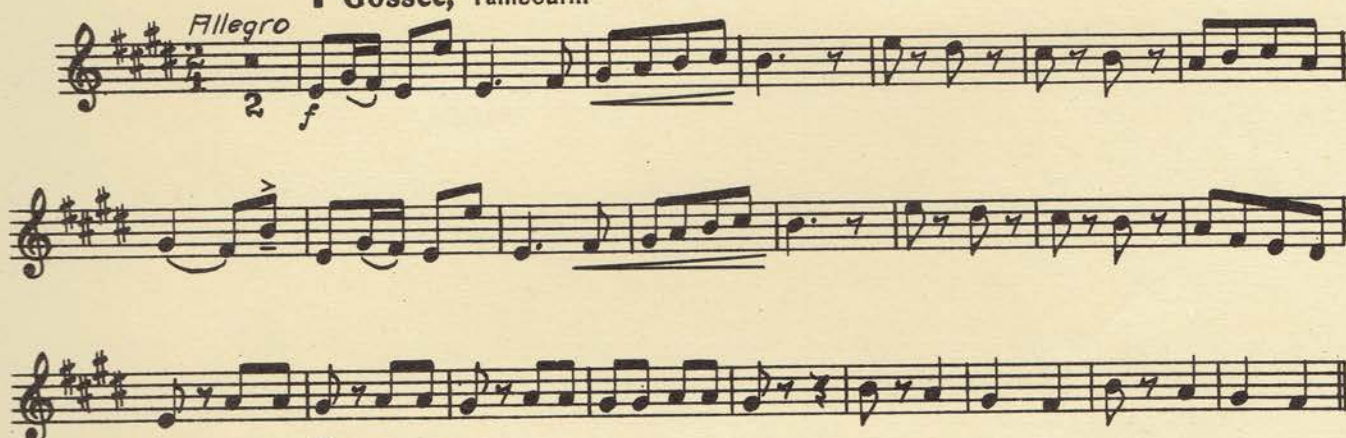
## Musikalische Kostbarkeiten

### Potpourri

Tromba I  $\text{in B}$   
 $\text{in B}\flat$

Isy Geiger

#### 1 Gossec, Tambourin



#### 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin



#### 3 Strauß, Waldmeister

#### 4 Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute



#### 5 Chopin, Fantaisie-Impromptu



#### 6 Strauß, Czardas from "Fledermaus" — Czardas aus "Fledermaus"





2 **7** Brahms, Waltz — Walzer

Tromba I in B<sub>7</sub>  
in B<sub>7</sub>

*Slow Langsam*

*Slower Langsamer* *rall.* *Andante*

**8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7

*Allegretto sostenuto* *con sord. f* *senza sord.* *molto sost.* *Allegretto*

*f* *rit.* *Allegro* *acc.*

**9** Rossini, La Danza

*1*

*1* *Solo* *mf*

*f* *p*

*Rubato* *rit.* *molto meno mosso* *1*

**10** Tschaikowsky, Romance

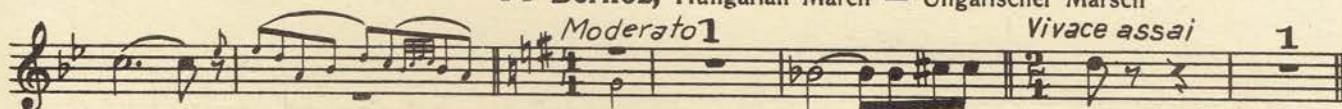
*cl.* *(Sax. Trpt.)*

*p*

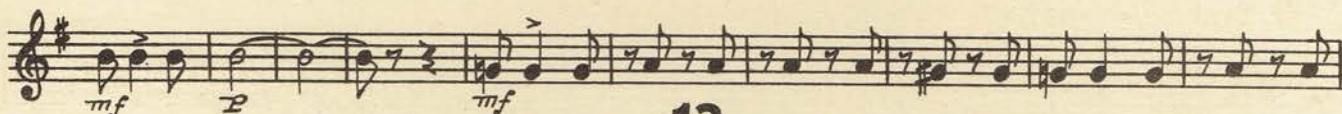




**11** Berlioz, Hungarian March — Ungarischer Marsch



**12** Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1



**13** Corelli, La Folia



**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert



**15** Bizet, Farandole





**16** Rachmaninoff, Prélude

*Lento*  
*fff*  
*ff*  
*pesante*  
*p*

**17** Chopin, Waltz — Walzer

*p*  
*1*  
*1* *Tempo giusto Più mosso*  
*32* *14*

**18** Liszt, Liebestraum

*ad lib. Solo*  
*p*  
*poco cresc. e agitato*  
*poco rit.*

*Vello Cadenz rit.* *Tempo primo* *rall. rit.*  
*mf* *ff*

**19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre

*Più mosso*  
*p* *f* *p* *f* *p*  
*f*  
*f* *p* *ff*  
*meno*  
*p*





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Trombone III (basso)

Isy Geiger

**1** Gossec, Tambourin  
*Allegro*  
*mf* *f*

**2** Strauß, Queen's Lace Handkerchief  
*Meno rit.* *Allegretto*  
Spitzentuch der Königin  
14

**3** Strauß, Waldmeister  
*p* 3

**4** Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute  
*Moderato con moto* *rall.* *Andante molto*  
12 *p* *f* *f*

**5** Chopin, Fantaisie-Impromptu  
*Fag. p* *rall. a tempo*

**6** Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“  
*rall.* *rit.* *Più presto*  
8 *f*

**7** Brahms, Waltz — Walzer  
*Lento* *rit.* *Slow-Langsam*  
2 *cad.* 20 *p*

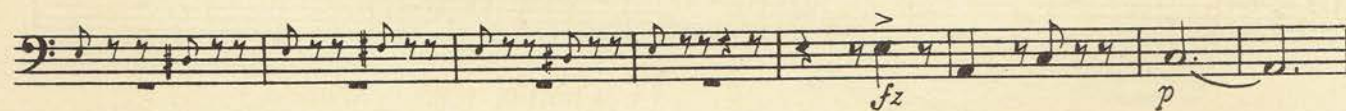
**8** Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7  
*rall.* *Slower Langsamer* *Andante* *Allegretto sostenuto molto sost. Allegretto accel.*  
6 *p* 8 2 7 2



# 9 Rossini, La Danza

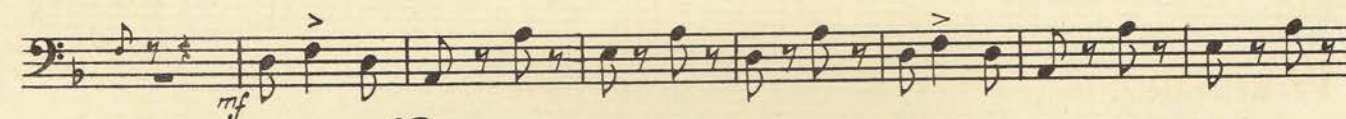
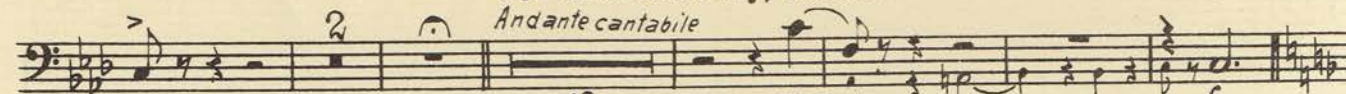
*Allegro con brio*

*Allegro*



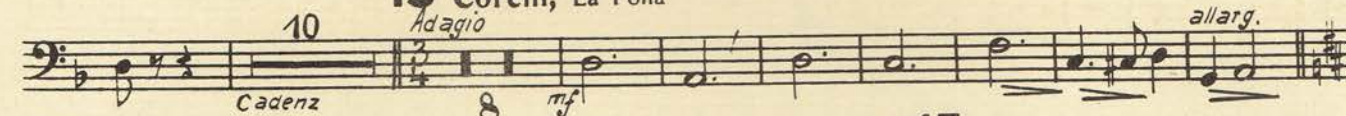
# 10 Tschaikowsky, Romance

*Andante cantabile*



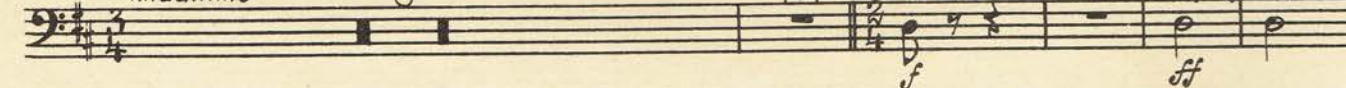
# 13 Corelli, La Folia

*Adagio*



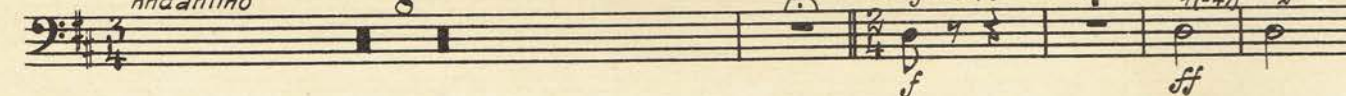
# 14 Brahms, From Violin Concerto — Aus dem Violin-Konzert

*Andantino*



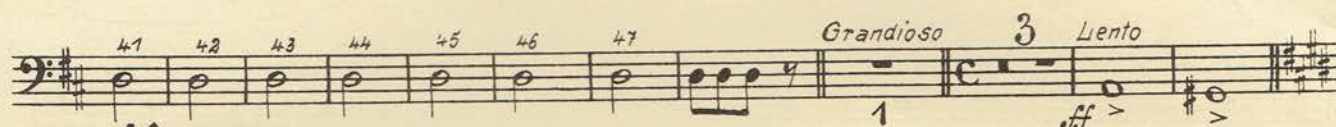
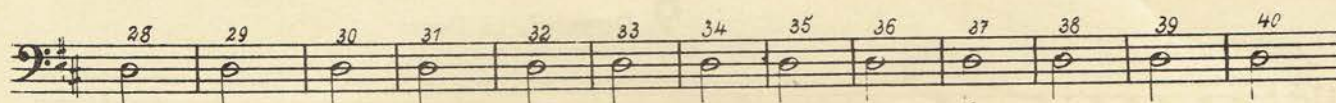
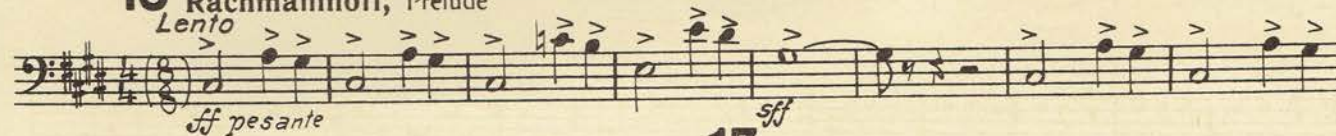
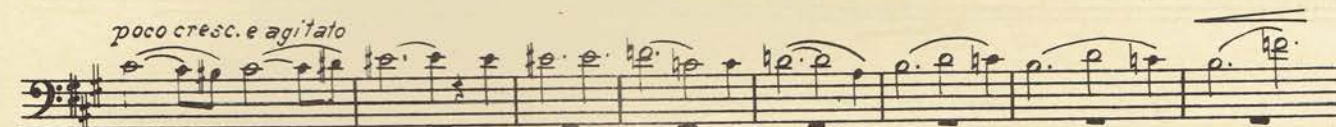
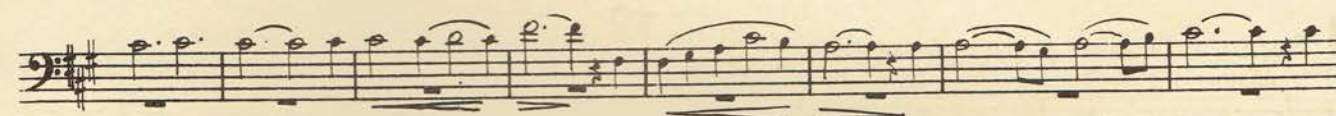
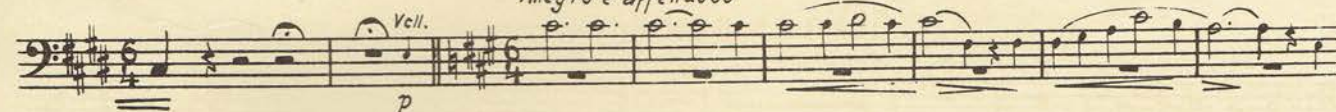
# 15 Bizet, Farandole

*Allegro vivo*





## Trombone basso

**16** Rachmaninoff, Prélude*Lento***17** Chopin, Waltz — Walzer*Tempo giusto**Più mosso**rall.***18** Liszt, Liebestraum*Allegro e affettuoso***19** Kéler-Béla, Hungarian Lustspiel-Overture — Ungarische Lustspiel-Ouvertüre*Più mosso*





# MASTER MELODIES

## Musikalische Kostbarkeiten

### Potpourri

Batterie

Isy Geiger

*Allegro*  
*Timp. D-A*

**1** Gossec, Tambourin

*mf* *f*

*T. picc.* *Tambourine* *Cassa*

*Meno rit.* *Glock.*

*with mit*



# Batterie

## 2 Strauß, Queen's Lace Handkerchief — Spitzentuch der Königin 3 Strauß, Waldmeister

*Vibr.*  
*P*  
6 6 3

## 4 Rubinstein, Torchlight Dance of the Brides — Lichtertanz der Bräute

*Moderato con moto*  
*P*  
*Trgl.*  
 $\Delta$

*Glock.*  
*Timp.*  
*Vibr.*  
*rall.*  
3  
*Timp.*

## 5 Chopin, Fantaisie-Impromptu

*Andante molto*  
1  
*p*  
*a tempo*  
2  
*rall.*  
*rit.*

## 6 Strauß, Czardas from "Fledermaus" — Czardas aus „Fledermaus“

*Più presto*  
*Tamb.*  
*c.o.*  
2  
3  
4  
5  
6  
7  
*Timp.*  
*f*  
*Lento*  
*Piatti*  
*f Timp.*  
*Timp. E-A rit.*  
*(Cadenz.)*

## 7 Brahms, Waltz — Walzer

*Slow-Langsam*  
*Vibr.*  
16  
*p*  
*poco cresc.*  
1  
2  
*Timp. rall. Andante*  
*p*



# 8 Brahms, Hungarian Dance No. 7 — Ungarischer Tanz Nr. 7

*Allegretto sost.* *T. picc.* *molto sost.* *Allegretto* *T. picc.*

*f Timp.* *P*

*Timp.* *accel.* *Allegro* *Timp.*

*mf* *rit.* *P* *f* *ff*

*with mit*

# 9 Rossini, La Danza

*Allegro con brio*

*Cast.* *mf* *T. picc.* *Cassa*

*Cast.* *Tamb.* *3* *Trgl.* *f* *Cast.* *Tamb.* *2* *P* *P*

*Rubato* *Timp. F-C* *T. picc. rit.* *molto meno mosso*

*with mit*

# 10 Tschaikowsky, Romance

*Andante cantabile*

# 11 Berlioz, Hungarian March — Ungarischer Marsch

*Vivace assai*

*Moderato*

*Timp.* *17* *1* *ff* *Piatti* *1*



**12** Liszt, Hungarian Rhapsody No. 1 — Ungarische Rhapsodie Nr. 1

*Trgl.* 2 3 4 5 6 1

*mf* *Timp.*

*V. Solo*  
*ppp*

**13** Corelli, La Folia

*Adagio* *Timp. A-II* 2

*p*

**14** Brahms, From Violin Concerto — Aus dem Violin-Konzert

*allarg.* *Andantino* 8

**15** Bizet, Farandole  
*Allegro vivo*

*Timp.* *f* *ff* 1 2 3 4

*Tambourine*

5 6 7 8 9 10

11 12 13 14 15 16



Measures 17 to 22. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. The measures are numbered 17, 18, 19, 20, 21, and 22.

Measures 23 to 29. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. The measures are numbered 23, 24, 25, 26, 27, 28, and 29.

Measures 30 to 34. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. The measures are numbered 30, 31, 32, *fff* 1, 2, 3, and 4. The measure number 4 is written as a fraction  $\frac{1}{2}$ .

*T. gr.*

Measures 5 to 11. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. The measures are numbered 5, 6, 7, 8, 9, 10, and 11.

Measures 12 to 15 and 1 to 3. The notation is in bass clef with a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. The measures are numbered 12, 13, 14, 15, 1, and 3. Above the staff, the tempo marking *Grandioso* and the instrument *Timp.* are indicated. The notes G# and C# are written above the staff, and the notes G# and C# are written below the staff.



## 16 Rachmaninoff, Prélude

*Lento*  
*ff*  
*T. picc.*  
*Piatti*  
*f*  
*large Bells*  
*gr. Gl.*  
*Piatti*  
*Timp.*  
*mf*

## 17 Chopin, Waltz — Walzer

*Tempo giusto*  
*p*  
*Vibr.*  
*12*  
*19*  
*Più mosso*  
*Gl.*  
*mf*  
*8*

## 18 Liszt, Liebestraum

*Allegro e affettuoso*  
*p*  
*3*  
*Timp.*  
*Vibr.*  
*poco cresc. e agitato*  
*poco rit.*  
*Cadenz*  
*Tempo primo*  
*rall. Timp.*  
*4*



## 5

Più mosso  
Timp.

*Timp.*

*Cassa*

*p*

*f*

*ff*

*cresc.*

*meno*

*p*

*ff*

*with. mit*

*T. picc.*