

Cherd Nai score - lower

Page numbers for the lower sections can be found at the bottom left hand corner for even numbers and bottom right hand corner for odd numbers (excluding page 1).

1

Trombone 1

Trombone 2

Trombone 3

Tuba

1

Maestoso $\text{♩} = 76$
D. A. E. F sharp. B.

Timpani

Percussion 1

Percussion 2

Percussion 3

Violin 1

Violin 2

Viola

Cello

Doublebass

one cymbal

sfz

tam tam

f

ffz

p

f

p

p

p

p

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

14

14

14

14

glock.

mp

cresc. *mf* *p* *cresc.* *mf*

cresc. *mf* *p* *cresc.* *mf*

cresc. *mf* *p* *cresc.* *mf*

cresc. *mf* *p* *cresc.* *mf*

cresc. *mf* *p* *cresc.* *mf*

14

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

p *cresc.* *mf*

3

[illegible]

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

80

poco f

poco f

poco f

poco f

poco f

one cymbal

f

ff *dim.*

ff *dim.*

f

f

f

80

Detailed description: This page of a musical score contains measures 1 through 8. The score is for a large ensemble, including three tubas (Tbn. 1, 2, 3), a tuba (Tb), timpani (Timps), three percussionists (Perc. 1, 2, 3), and four string players (Vln. 1, Vln. 2, Vla, Vc) plus a double bass (Db). The key signature is one sharp (F#) and the time signature is 3/4. Measures 1-4 show the tubas and tuba playing a half-note melody, with dynamics *poco f*. The timpani and Perc. 1 play a rhythmic pattern of eighth notes, with Perc. 1 marked *poco f*. Perc. 2 plays a cymbal swell, marked *f*. Measures 5-8 show the strings and Perc. 1 playing a more complex rhythmic pattern, with dynamics *ff* and *dim.* for the strings, and *f* for Perc. 1.

94

Tbn. 1 *sfz* dim.

Tbn. 2 *sfz* dim.

Tbn. 3 *sfz* dim.

Tb *sfz* dim.

Timps *sfz*

Perc. 1 *sfz*
tam tam

Perc. 2 *f*

Perc. 3 *sfz*

Vln. 1 *sfz* dim. *mp* solo *pizz* *p* gli altri *pizz* tutti arco

Vln. 2 *sfz* dim. *p* *pizz* arco

Vla *sfz* dim. *p* *pizz* arco

Vc *sfz* dim. *p* *pizz* arco *pizz*

Db *sfz* dim. *p* *pizz* arco *p* *pizz*

112

Tbn. 1

112

Tbn. 2

112

Tbn. 3

112

Tb

112

Timps

112

Perc. 1

Perc. 2

Perc. 3

Vln. 1

p

Vln. 2

p

Vla

p

mp

cresc.

Vc

p

pizz

mp

cresc.

Db

112

p

Tbn. 1
 120
 Tbn. 2
 120
 Tbn. 3
 120
 Tb
 120
 Timps
 120 *p* *cresc.*
 Perc. 1
 Perc. 2
 Perc. 3
 Vln. 1 *mp* *cresc.* *p*
 Vln. 2 *mp* *cresc.* *p*
 Vla *mp* *cresc.*
 Vc *mp* *cresc.*
 Db
 120 *p* *cresc.*

The musical score for page 13, measures 120-127, is as follows:
 - **Measures 120-123:** A crescendo section. The timpani and double bass play a steady eighth-note pulse. The strings (violins, violas, and cellos) play a melodic line that rises in intensity, marked with *mp* and *cresc.*.
 - **Measures 124-127:** A piano section. The timpani and double bass continue their pulse. The strings play rapid sixteenth-note passages, marked with *p*. The woodwinds (trumpets, trombones, and tuba) are silent throughout these measures.

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Tmps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

128

128

128

128

128

triangle

p *dim.*

xylophone

p *dim.*

pizz

pizz

pizz

p

pizz

p

128

[illegible]

Tbn. 1
 178
 Tbn. 2
 178
 Tbn. 3
 178
 Tbn.
 178
 Timp.
 178
 Perc. 1
 Perc. 2
 one cymbal
 mf
 Perc. 3
 glock.
 mp
 Vln. 1
 arco
 mf
 p
 Vln. 2
 mf
 p
 Vla.
 mp
 p
 Vc.
 p
 Db
 p
 178

Tbn. 1

185

mp *cresc.*

Tbn. 2

Tbn. 3

Tb

Tumps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

185

f

185

[illegible]

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

197 *ff*

197 *ff*

197 *ff*

197 *ff*

197 *sfz*

197 *sfz*

197 *sfz*

xylophone
mf

col legno

mf col legno

mf col legno

mf

col legno

mf

197 *ff*

204

Tbn. 1

204

Tbn. 2

204

Tbn. 3

204

Tb

204

Timps

204

Perc. 1

side drum

f

cresc.

Perc. 2

Perc. 3

f

Vln. 1

naturale

f

cresc.

mf

naturale

Vln. 2

mf

naturale

Vla

mf

Vc

naturale

f

cresc.

pizz

Db

mf

204

[illegible]

[illegible]

230

Tbn. 1

230

Tbn. 2

230

Tbn. 3

230

Tb

230

Timps

230

cresc.

Perc. 1

Perc. 2

Perc. 3

xylophone

Vln. 1

ff

Vln. 2

Vla

Vc

Db

230

ff

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Tmps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

236

cresc.

fff

tr

fff

tr

one cymbal

mf cresc.

fff

bass drum

cresc.

fffz

fffz

cresc.

fff

cresc.

fff

cresc.

fff

cresc.

fff

fff

fff

fff

236

cresc.

fff

242

Tbn. 1

Tbn. 2

Tbn. 3

Tb

Timps

Perc. 1

Perc. 2

Perc. 3

Vln. 1

Vln. 2

Vla

Vc

Db

sfz

dim.

mf

mp

dim.

242

Detailed description of the musical score: The score is for measures 242 through 246. Tbn. 1 and Tbn. 2 have whole notes in measure 242 and rests thereafter. Tbn. 3 and Tb have a half note in measure 242, followed by a half rest in 243, and then a half note in 244. Timps and Perc. 1 have whole notes in measure 242. Perc. 2 has a half note in measure 242. Perc. 3 has a sixteenth-note pattern in measure 242. Vln. 1 and Vln. 2 have sixteenth-note patterns in measure 242, followed by a half rest in 243, and then a half note in 244. Vla has a sixteenth-note pattern in measure 242, followed by a half rest in 243, and then a half note in 244. Vc has a sixteenth-note pattern in measure 242, followed by a half rest in 243, and then a half note in 244. Db has a whole note in measure 242, followed by a half rest in 243, and then a half note in 244. Dynamic markings include *sfz* for Perc. 1, *dim.* for Vln. 1, Vln. 2, and Db, *mf* for Vln. 2 in measure 245, and *mp* for Vla in measure 246.

