

Stücke aus R. Wagners Lanhäuser.

by

Fritz Spindler

Op. 94. No. 1.

Stücke aus R. Wagners Tannhäuser.

1.

Pilgerchor.

Fritz Spindler, Op. 94. N°1.

Andante maestoso. (♩ = 50.)

PIANO.

pp







The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with a melodic line of eighth and sixteenth notes, followed by a measure with a repeat sign and a fermata. The lower staff is in bass clef and contains a few notes, including a half note and a quarter note. A *dim.* (diminuendo) marking is placed above the first measure of the upper staff.



The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a series of chords and some moving lines, with a fermata over the final measure.



The third system of musical notation consists of two staves. The upper staff features a melodic line with a fermata. The lower staff contains a series of chords and some moving lines, with a fermata over the final measure.



The fourth system of musical notation consists of two staves. The upper staff contains a few notes, including a half note and a quarter note. The lower staff features a melodic line with a fermata. A *d* (forte) marking is placed above the first measure of the lower staff.



The fifth system of musical notation consists of two staves. The upper staff contains a few notes, including a half note and a quarter note. The lower staff features a melodic line with a fermata.

L.H.

pp

ritard.

R.H.

A. 3825 F.

Empfehlenswerthe Klavier - Compositionen.

Conte joyeux. Etude par Benj. Godard, op. 107. N° 8.

Moderato.



Des Ailes! Etude par Benj. Godard, op. 107. N° 10.

Allegro vivace.



Guirlandes. Etude par Benj. Godard, op. 107. N° 11.

Allegro moderato.

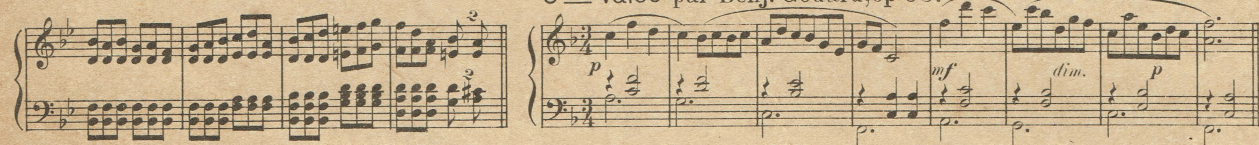


En Route. Scherzo par Benj. Godard, op. 107. N° 12.

Con moto.



6ème Valse par Benj. Godard, op. 93.



Chopin par Benj. Godard, op. 66. N° 2.



Viennoise. Valse par Benj. Godard, op. 55. N° 4.

Valse.



Bergers et Bergères par Benj.

Allegretto moderato.



Godard, op. 55. N° 6.



Valse rustique par Marie Joseph Erb, op. 36. N° 1.

Allegro vivace.



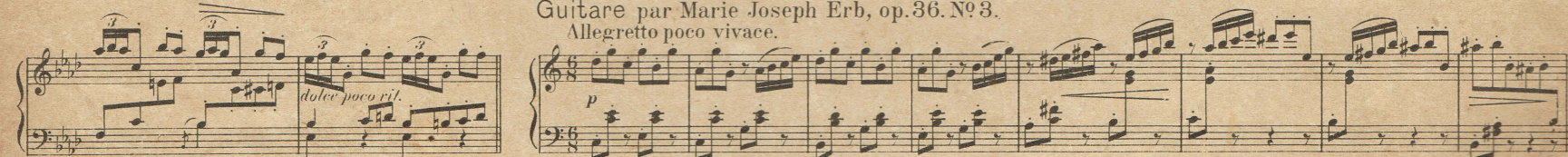
Entr'acte par Marie Joseph Erb, op. 36. N° 2.

Andantino grazioso e poco espressivo.



Guitare par Marie Joseph Erb, op. 36. N° 3.

Allegretto poco vivace.



Ballet - Valse par Marie Joseph Erb, op. 36. N° 4.

Allegretto non troppo e capriccioso.



Toccata par Félix Dreyschock, op. 21. N° 1

Allegro non troppo



Arietta par Félix Dreyschock, op. 21. N° 2.

Andante.



Verlag von ADOLPH FÜRSTNER in Berlin W.

