

Cherd Nai score - upper

The score is made up of two A4 sheets needing to be taped together to form an A3 sheet.

Similarly the two A4 sheets could be photocopied onto an A3 sheet.

The score is 33 pages, double sided onto two A4 sheets for 17 full sheets.

Page numbers for the upper sections can be found at the top left hand corner for even numbers and top right hand corner for odd numbers (excluding page 1).

Conductor Score

Performance Time - 11:00

Cherd Nai

for Full Orchestra

Prasidh Silapabanleng

Arranged & Orchestrated by John Georgiadis

Maestoso ♩ = 76

Flute 1

Flute 2/Piccolo

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1

Bassoon 2

Maestoso ♩ = 76

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Maestoso ♩ = 76

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

page 1

This musical score page, numbered 3, contains staves for various instruments. The woodwind section includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The string section includes Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings have complex melodic lines with many slurs and ties, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The page is divided into measures by vertical bar lines, and the instruments are grouped together on the left side of the page.

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

page 3

page 4

Fl 1
Fl. 2/Picc
Ob. 1
Ob. 2
Cl. 1 in Bb
Cl. 2 in Bb
Fg. 1
Fg. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3

53

f

mf

mf cresc.

ff

ffz

cresc.

mp

cresc.

ff

ffz

mp

cresc.

ff

ffz

mp

cresc.

ff

ffz

page 5

Allegro ♩ = 112

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Allegro ♩ = 112

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Allegro ♩ = 112

Tpt. 1

Tpt. 2

Tpt. 3

[illegible]

page 8

87

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

page 87

page 10

Fl 1
104
cresc.
change to picc.
rit.
A Tempo
picc.
p

Fl. 2/Picc
104
cresc.
p

Ob. 1
104
f
p

Ob. 2
104
f
p

Cl. 1 in Bb
104
cresc.
f
p

Cl. 2 in Bb
104
cresc.
f
p

Fg. 1
104
f
p

Fg. 2
104
f
p

Hn. 1
104
f
rit.
A Tempo

Hn. 2
104
f
rit.

Hn. 3
104
f
rit.

Hn. 4
104
f
rit.

Tpt. 1
104
f
rit.
A Tempo

Tpt. 2
104
f
rit.

Tpt. 3
104
f

page 11

Fl 1

112

Fl. 2/Picc

112

change to flute

Ob. 1

112

Ob. 2

112

Cl. 1 in Bb

112

Cl. 2 in Bb

112

Fg. 1

112

Fg. 2

112

Hn. 1

112

Hn. 2

112

Hn. 3

112

Hn. 4

112

Tpt. 1

112

Tpt. 2

112

Tpt. 3

112

Fl 1
120
mp flute
cresc.
change to picc.

Fl. 2/Picc
120
mp
cresc.

Ob. 1
120
p
cresc.

Ob. 2
120
p
cresc.

Cl. 1 in Bb
120
p
cresc.

Cl. 2 in Bb
120
p cresc.

Fg. 1
120
p

Fg. 2
120
p

Hn. 1
120
p cresc.

Hn. 2
120
p cresc.

Hn. 3
120
p cresc.

Hn. 4
120
p cresc.

Tpt. 1
120

Tpt. 2
120

Tpt. 3
120

Fl 1

128

p

Fl. 2/Picc

128

p

picc.

change to flute

flute

change to picc.

Ob. 1

128

p

Ob. 2

128

Cl. 1 in Bb

128

Cl. 2 in Bb

128

Fg. 1

128

Fg. 2

128

dim.

Hn. 1

128

Hn. 2

128

Hn. 3

128

Hn. 4

128

Tpt. 1

128

Tpt. 2

128

Tpt. 3

128

[illegible]

Fl. 2/Picc

Ob.

Ob. 2

Cl. 1 in Bb

Cl 2 in Rb

Hn. 1

1 pt. 1

E. C.

ff rit. A Tempo

Fl 1

148

change to flute

Fl. 2/Picc

148

ff rit.

Ob. 1

148

ff rit.

Ob. 2

148

ff rit.

Cl. 1 in Bb

148

ff rit.

Cl. 2 in Bb

148

ff rit.

Fg. 1

148

ff

Fg. 2

148

ff

mf flute

mf

mf

mf

f

f

f

f

rit. A Tempo

Hn. 1

148

ff rit.

Hn. 2

148

ff rit.

Hn. 3

148

ff rit.

Hn. 4

148

ff rit.

Tpt. 1

148

ff rit.

Tpt. 2

148

ff rit.

Tpt. 3

148

ff

Fl. 1

155

dim.

p

Fl. 2/Picc

155

dim.

p

Ob. 1

155

Ob. 2

155

Cl. 1 in Bb

155

dim.

p

pp

Cl. 2 in Bb

155

dim.

p

Fg. 1

155

pp

Fg. 2

155

pp

Hn. 1

155

Hn. 2

155

Hn. 3

155

Hn. 4

155

Tpt. 1

155

Tpt. 2

155

Tpt. 3

155

Fl 1

164

Fl. 2/Picc

164

Ob. 1

164

Ob. 2

164

Cl. 1 in Bb

164

Cl. 2 in Bb

164

Fg. 1

164

Fg. 2

164

Hn. 1

164

Hn. 2

164

Hn. 3

164

Hn. 4

164

Tpt. 1

164

Tpt. 2

164

Tpt. 3

164

mp

p

p

p

F1. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fig. 1

Fg. 2

Hn. 1

Hn. 2

Hn.3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Fl 1
178
mp
mf

Fl. 2/Picc
178

Ob. 1
178
mp

Ob. 2
178

Cl. 1 in Bb
178

Cl. 2 in Bb
178

Fg. 1
178
mp

Fg. 2
178
mp

Hn. 1
178
mp

Hn. 2
178

Hn. 3
178
mp

Hn. 4
178

Tpt. 1
178
con sord
mp

Tpt. 2
178
p

Tpt. 3
178
p

Fl. 1

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Fg. 1

Fg. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

185

mf

cresc.

f

senza sord

p

cresc.

f

This musical score page depicts the 191st measure of a symphony, featuring a variety of instruments. The woodwind section includes Flutes 1 and 2/Piccolo, Oboes 1 and 2, Clarinets 1 in B-flat and 2 in B-flat, and Bassoons 1 and 2. The string section consists of First and Second Violins and First and Second Violas. The brass section includes Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 3. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The 191st measure is marked with a '191' in the left margin. The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a series of quarter notes. The score includes dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). The woodwinds and strings are playing a rhythmic pattern of eighth notes, while the brass instruments are playing a series of quarter notes. The score includes dynamic markings such as 'f' (forte) and 'cresc.' (crescendo).

F1. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Rb

Fig. 1

Fig. 2

Hn. 1

Hn 2

Hn. 3

Hn. 4

Tpt. 1

100

Tpt 3

Fl 1
204 *mf*

Fl. 2/Picc
204 *mf* *picc.*

Ob. 1
204

Ob. 2
204

Cl. 1 in Bb
204 *mf* *cresc.*

Cl. 2 in Bb
204 *mf* *cresc.*

Fg. 1
204

Fg. 2
204 *f*

Hn. 1
204 *mf* *hand stopped*

Hn. 2
204 *mf* *hand stopped*

Hn. 3
204 *mf* *hand stopped*

Hn. 4
204 *mf* *hand stopped*

Tpt. 1
204 *con sord* *mf* *senza sord*

Tpt. 2
204 *con sord* *mf*

Tpt. 3
204 *mf* *cresc.*

change to flute

cresc.

f

open

cresc.

open

cresc.

open

cresc.

con sord

senza sord

mf

cresc.

Fl. 2/Picc

Ob. 1

Ob. 2

Cl. 1 in B

Gr. 2: D

Fig. 1

Fig. 4

Tpt. 1

Fl 1
224

Fl. 2/Picc
224

Ob. 1
224

Ob. 2
224

Cl. 1 in Bb
224

Cl. 2 in Bb
224

Fg. 1
224

Fg. 2
224

Hn. 1
224

Hn. 2
224

Hn. 3
224

Hn. 4
224

Tpt. 1
224

Tpt. 2
224

Tpt. 3
224

f

ff

[illegible]

Fl 1
236
cresc.
fff

Fl. 2/Picc
236
cresc.
fff

Ob. 1
236
cresc.
fff

Ob. 2
236
cresc.
fff

Cl. 1 in Bb
236
cresc.
fff

Cl. 2 in Bb
236
cresc.
fff

Fg. 1
236
cresc.
fff

Fg. 2
236
cresc.
fff

Hn. 1
236
cresc.
fff

Hn. 2
236
cresc.
fff

Hn. 3
236
cresc.
fff

Hn. 4
236
cresc.
fff

Tpt. 1
236
cresc.
fff

Tpt. 2
236
cresc.
fff

Tpt. 3
236
cresc.
fff

[illegible]

Andante  = 84

Meno Mosso  = 96

Meno Mosso  = 96

$\text{♩} = 84$ Andante

The image shows a page of a musical score, likely for a symphony, featuring woodwinds, strings, and brass. The score is divided into two systems. The first system includes Flute 1, Flute 2/Piccolo, Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Bassoon 1, and Bassoon 2. The second system includes Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, and Trumpet 3. The tempo markings are 'Piu Andante' (72 bpm) and 'Allargando' (60 bpm), with a 'Grandioso' section at the end. The score includes various musical notations such as notes, rests, dynamics (p, pp, mp, mf, f, ff), and articulation marks.